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Creep Creepersin's Frankenstein + Horno (2009/MVD DVDs)

Picture: D Sound: D
Extras: D Features: D

Here we have **Creep Creepersin's Frankenstein**,

a movie that uses Mary Shelly's story as more of a springboard, rather than adapting it in a straightforward fashion. It stars James Porter as the seemingly mentally disabled Victor, a man haunted by images of his dead, but still scolding mother. His few sources of comfort come from late night airings of classic horror films, and his sole friend - a pet rat named Frankenstein. Victor never really manages to bring a dead body back to life in this story, only doing so in his mind... but even his "creation" begins to taunt him; eventually taking turns with his mother in berating him for his shortcomings.

This was shot hurriedly over the course of a couple days, and believe me, it shows. There is a ton of stock footage from the public domain featured prominently, and almost all of the setups in the movie are framed as long shots so no repositioning of the camera would be necessary. Other telling signs are title sequence being stretched out to a whole five minutes in order to pad the runtime to "feature" length. A better decision would have been to cut it down to be a short film of decent length, which it actually is. (With the beginning and end credits removed, the movie only lasts about 45 minutes.)

Whatever issues I may have with **Creep Creepersin's Frankenstein**, it is a movie with at least a kernel of an idea hidden away within it. The same cannot be said of **Horno**, which is a truly abysmal picture. Despite being advertised as something shocking, as well as implying that there will be a fair amount of nudity contained within (the title is a not so clever combination of horror and porno, if that was not already obvious), it is simply boring and a chore to sit through.

While it starts off with a rather short and unpleasant soft core sex scene, that's about it for nudity in this picture. From there we follow a porn director bent on making his opus - a movie that would bring together the separate worlds of sex and zombies. He pursues this it as though it is an original concept, but other backyard movie-makers have been capitalizing on this idea for a while now, though to no better results. This feature also runs no more than an hour in length, and it would seem that in both instances the filmmakers struggled to fill out their stories for even that long.

Picture and sound shouldn't even be mentioned out of kindness. The image on both movies looks to have been shot on a home camcorder, which is also the likely source of the audio as well. Both are presented in 1.33:1 full frame, and in vaguely stereo sound. The only extra feature included is on **Frankenstein**, where the filmmakers provide a behind the scenes featurette that looks even less professional than the feature does.

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Filmmaking ventures as ill-conceived as these shouldn't even be raking in enough suckers to bother screening in somebody's basement - let alone actually getting distribution. That they were actually produced on anything more than a DVD-R is baffling. Skip these discs, and don't look back.

- David Milchick



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