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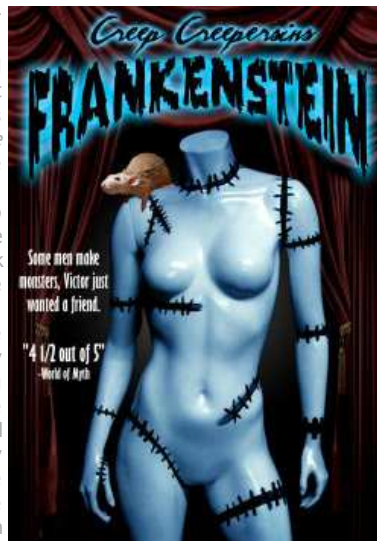
## Creep Creepersin's Frankenstein

Score: **83%**  
 Rating: **Not Rated**  
 Publisher: **MVD Entertainment Group**  
 Region: **A**  
 Media: **DVD/1**  
 Running Time: **60 Mins.**  
 Genre: **Horror**  
 Audio: **English**

### Features:

A Test of Our Own Stupidity: The Making of **Frankenstein** Trailers

In **Creep Creepersin's Frankenstein**, Victor (James Porter) lives a pretty solitary life. He has a daily routine of getting up, brushing his teeth, and going about his daily business. With only his pet rat Frankenstein as company, he spends most of his time watching old horror movies like *Night of the Living Dead* and eating eggs. While watching one of these movies, Victor gets the idea to create a companion so that he isn't so lonely. His first step is to call the cemetery and see if they have a fence so that he can just go dig up bodies. But they think that he is a joke and hang up on him. Then he calls a phone sex line, but they won't even let him talk to a real person without a credit card. You see Victor is a bit slow mentally. He also apparently hears voices. They tell him that his mom is coming to visit, even though she's dead. Victor has some serious mother issues. Victor does have one friend or maybe just a neighbor that comes over, Shelly (Nicole Nemeth), whose name is a nice nod to the original author of Frankenstein. Given that the movie is only 60 minutes, the relationship between them isn't really made clear in the time given.



When he hears Shelly speak though, she's speaking backwards. Since he seems to understand her fine, I'm guessing it's just a sign of how out of touch with reality he is.

The next evening after the voices tell him that his mom is coming, there are a bunch of kids around a campfire near his house listening to the band, Creepersin. I'm guessing he kidnaps one of the girls and kills her? At this point, we don't yet know how, but the next day he has a dead woman's body. He draws stitches on her as if she was sewn together like Frankenstein's monster and then she comes to life. He calls her Mary (Kelly Kingsbury), once again a nod to Mary Shelley. Really though, he just imagines she comes to life. Every time he sees her speaking to him, it's as if she is out of a silent movie. Poor Victor can't get anything right either. Even in his imaginations, the chick is a total bitch, by her own words. He can't be happy with her! Victor's whole world is totally upside down at this point. He's really going to have to work to find his way out of his madness!

I liked the intro, the way an old film was superimposed on the new one. Really, I should say clips of old films because I know that I saw *The Munsters* in there at some point and quite a few other films that I recognized, but can't put a name on. Someone put some real time into making sure that all the effects were well done, but not in a hugely expensive way. You can tell that the movie wasn't made on a huge budget, but that doesn't mean that it looks low budget. I was very impressed with the skill of the camera angles, the effects, the editing, and especially the sound effects. The sound effects were perfect. Given that Creepersin provided the music for the movie, they could tailor the music to match the film perfectly. After hearing their CD, I was worried about how the movie would come out, but quite honestly I'm very impressed with it overall. The songs they chose for the movie are songs that I really enjoyed.

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## Creep Creepersin's Frankenstein


...ongs they chose for the movie are songs that I really like, but...


In addition to the movie, there is a special feature, the making-of featurette, which is really quite interesting to see! If you like horror movies, you might want to check this one out. It's not a bloody slasher, but is more about one man's descent into madness.

-Cyn, GameVortex Communications  
AKA Sara Earl

### Related Links:

Game Vortex's Review of *Creepersin - The Rise of Creepersin*  
**Creep Creepersin's Frankenstein** on IMDb.com

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