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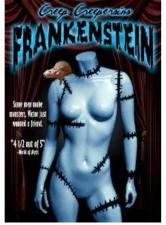
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Creep Creepersin's Frankenstein DVD

ON MAY - 13 - 2011 POSTED BY MARTIJN



Creen Creenersin's Frankenstein

Creep Creepersin's Frankenstein DVD (director: Creep Creepersin; MVD Visual)

Underground horror-punk musician Creep Creepersin made the move into filmmaking a few years ago, first with a series of shorts and videos, then with his own take on the Frankenstein story. Made in 2007, Creepersin's Frankenstein is now getting a wider release with bonus features including a making-of documentary, a director's commentary track, and trailers for the film. The concept here is interesting: a reclusive schizophrenic named Victor—who seems to do nothing more than watch old horror movies on TV, eat huge platefuls of scrambled eggs (and talk about how much he likes eating eggs), and spend

time with his pet rat, named (why not?) Frankenstein—decides that he could create his own Frankenstein monster to keep himself company. But there is no real follow-through on the concept. For the bulk of the movie, Victor watches old movies, eats eggs, talks to himself, talks to his rat, watches more old movies, eats more eggs, calls a cemetery and a couple of phone-sex lines... but nothing else. A few other characters appear in random scenes, but their dialogue is looped backwards, ostensibly to indicate Victor's mental illness; and Victor's dead mother appears in several visions, seemingly just to promote a sickeningly hateful agenda against homosexuality, for no apparent reason. Somehow, a dead woman appears in Victor's basement (the guy has a pretty big house for a mentally incapacitated, unemployed, social misfit). Victor draws fake stitches on her arms with a Sharpie and then imagines conversations with her wherein she berates Victor in the same fashion as his mother-with whom she shares an unbridled hatred of homosexuals, still for no apparent reason. Victor freaks out while strobe lights obliterate the frame for awhile, and there is one blink-and-you'll-miss-it shot that seems to reveal how the dead woman became a dead woman... then it's more of the same for awhile, until Victor puts the dead woman in a bathtub outside and covers her with leaves. It's unclear what happens to Victor, or the dead woman, or if any of this really happened outside of Victor's mind. That's all I got out of this. Maybe I'm missing something, but I'm not sure I'd want to know what it is if that's the case. The Impaler

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