

MOVIE CITY NEWS

MCN

<http://moviecitynews.com/2011/04/the-dvd-wrap-country-strong-harry-potter-etc-white-material-le-cercle-rouge-the-incredibles-highwater-the-walking-dead-girls/>

By Gary Dretzka

### **Frankenstein: A Film by Creep Creepersin**

Creep Creepersin (a.k.a., Skrotar the Conqueror) is the auteur responsible for such memorable titles, at least, as "Caged Lesbians A-Go-Go," "Vaginal Holocaust" and "The Corporate Cut Throat Massacre." While designated a work of horror, his take on "Frankenstein" owes far less to Mary Shelley, than "Charly," "The Green Mile," "Of Mice and Men" and other movies in which a troubled man befriends a rodent. Here, Victor (James Porter) is a socially inept slacker who spends most his time watching old horror movies on TV and reading to his pet rat, Frankenstein. Apart from the rat, the first indication of trouble ahead for Victor comes when the movie images overlap with transmissions he believes to be from his dead mother. Before long, he endeavors to create another, quite different friend. I half-expected "Frankenstein" would be just another candidate for "worst horror movie ever made," but became quite taken by the story, Porter's performance and Creepersin's technique. It comes with a too-long making-of featurette.