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## Creep Creepersin's Frankenstein

2009

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Mary Shelly's Frankenstein is a tale that's been told time and time again in many different ways. Some have tried to remain faithful to the original classic, others have added their own unique twists and then there are still others which only have the name and nothing more. Creep Creepersin, frontman for the horror punk band Creepersin as well as The Sci-Fi Originals (no, not the movies), has not only been making music but also movies . . . a lot of them. A graduate from the school of low budget, Creepersin is making an effort to pay tribute to the glory days of the low budget film, an unintentional cinematic art form which has become an evening of laughs for some film buffs while others have come to appreciate the rather unique qualities that many of these movies have.

*Creep Creepersin's Frankenstein* only bears the name of the familiar classic and nothing more. Victor (James Porter) is a loner who lives with his only friend, a pet rat that he's named Frankenstein. The man spends a great deal of time talking with his rat as well as himself while constantly being tormented by visions of mother who belittles the obviously mentally deficient man. Soon Victor gets a new friend in the form of the body of a woman that we presume that he's found and in an effort to make a monster of his own, Victor draws stitches on her and attempts to communicate with her only to discover that apparently even the dead don't want his company and they certainly don't like his coffee either.

I'd like to point out that there's no shame in making a low budget film. This is how many directors got their start and were it not for their inventiveness the likes of George A. Romero, John Carpenter and perhaps even H.G. Lewis wouldn't have become known even if for some it's merely because of the schlock that they managed to create. These three directors obviously didn't intend on setting out to revolutionize cinema in their own unique ways, it's something that just happened and the influence they had revolutionized horror in many ways. With Creep Creepersin's film however I'm not certain that the same could be true but then again you never know.

It's difficult to determine if Porter is a poor actor or if he's trying to give more to his portrayal of Victor than necessary. It is apparent from the beginning that this isn't going to be some mad scientist with a touch of genius but instead a fan of old horror and science fiction films who is more than a little off his rocker. Victor however is really the one who gets the dialog, at least when it comes to lines that make much sense.

Anyone else in the movie has their lines reversed, pitched down, or anything else to make them seem drastically different which leaves us to wonder if this is done for artistic value or if we are meant to see the world through some demented haze that Victor himself lives in.

Many of the films scenes are excruciatingly long to such a degree that they almost become unnecessary.

While the movie was shot in very little time at all, it feels as though more editing might have made the flow a

While the movie was shot in very little time at all, it feels as though more editing might have made the movie a little better. Instead we're subjected to constant usage of old movie which have no copyrights associated with them, although I did appreciate the use of *Tales of Tomorrow*, a very obscure science fiction television series. Creepersin tends to enjoy using an overlapping of various scenes, blending his film with old footage a times or trying to make it seem like an old movie. During Victor's conversation with his new friend her scenes are done in a way where it seems like an old silent film, complete with the dialog showing up on the screen, but it really fails to make much of an impact. Again I suppose we're seeing the world through Victor's demented sense of reality, at least that's the only assumption that I could come up with.

The disc includes a documentary which is highly unnecessary. Most of it features Creepersin and his cast trying to determine things related to the various scenes, chatting about rather inane subjects, smoking, eating, and it's really not entertaining. I feel it might have been better to incorporate some interviews at times; obviously this isn't a movie that needs to have anything about the special effects as there really aren't any. This feature feels more like a bad home movie that was thrown on just for the sake of having something additional.

I can't fault him for trying but it's really difficult to determine if Creep Creepersin is trying to pay tribute to horror movies or simply is obsessed with making bad movies. I will point out that at least *Creep Creepersin's Frankenstein* is better than what we saw from Central Film Company a few years back which was comprised of some very poorly done indie films from the Midwest and at least he's not going for pure shock value like the torture horror films such as *August Underground's Mordum*. In the end however *Creep Creepersin's Frankenstein* is a very muddled attempt which will leave most wondering if it's supposed to be horror, art, a combination of both, or very simply, bad filmmaking.

-Mike-

Directed by:  
Creep Creepersin

Written by:  
Creep Creepersin

Cast:  
James Porter  
Creep Creepersin  
Kelly Kingsbury  
Nicole Nemeth  
Nikki Wall

DVD Features:  
Aspect Ratio: 2.35:1  
Audio: English Dolby Digital Stereo  
Documentary

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