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By Gary Dretzka

### **The Worst Horror Movie Ever Made**

It takes a lot of chutzpah to title your movie, "**The Worst Horror Movie Ever Made**," considering how many really terrible genre flicks have been produced and distributed over the past century. As bad as it truly is, though, "TWHMEM" isn't even the worst horror movie I've seen this month. The made-for-DVD option has opened the floodgates for truly inferior movies to enter the marketplace. While it's accurate to say Bill Zelub's movie is crudely made, poorly acted and weighted with humor designed to offend anyone with a brain and conscience, I'd be lying if I didn't admit to laughing at some of the distasteful gags or welcome the distraction of make-out sessions between skanky vampire lesbians. No, it would take more than a few crummy crucifixion jokes to qualify as the worst anything in cinema history. (In "**Bananas**," remember, Woody Allen dreamt about being carried on a cross through the streets of New York and having his parking space stolen by a rival procession of penitents, so we already know that subject is no longer taboo.)

Here, the insanity begins during a poker game, when a man with an ax attacks players and hookers seeking relief in a fart-fumed bathroom. Another woman, in her underwear, of course, is wounded by cards flung at her face. Police arrive shortly thereafter, prompting the couple who own the house to split the scene. On the way out of town, they encounter all manner of horror-movie archetypes and monsters. These characters are grotesque to a fault. For my taste, or lack thereof, the most depraved scene had the male desperado performing an abortion, using a laser gun, inside the womb of his naked wife, who's digested a compound that's made her 100-feet tall, or more, depending on the angle of the camera. Because she has the world's worst annoying Dutch accent and is wearing dime-store lingerie, we don't actually feel that much sympathy for her. Also included in the set is Zebub's previous messterpiece, the even worse "**Assmonster**," interviews and extended dance and sex scenes with the skanks.