

## What's New?

## Jazz on DVD

One of the problems with viewing jazz on television or DVD is that the primary emphasis of the entire endeavor--the music--often suffers because of inferior recording and playback. While many people run their TV sets through their stereo units, fewer people *have* stereo setups anymore and most people simply use the speakers on their set. This is far from the optimum way to hear jazz. In addition, most vintage concerts and shows suffer from poor recording quality at the source. Nevertheless, these gems are now the only way we have to visually see jazz legends in action and are certainly worth the price of admission. As always, enjoy.

-- Eric Olsen, 08/19/11

## <u>Dizzy Gillespie Dream Band</u> (1982) *Dizzy Gillespie --* MVDvisual

This is a fascinating Lincoln Center concert from 1982. The parade of jazz legends is jaw dropping: <a href="Max Roach">Max Roach</a>, Gerry Mulligan, John Faddis, Milt Jackson, Paquito DiRiviera, <a href="Frank Foster">Frank Foster</a>, <a href="Curtis Fuller">Curtis Fuller</a>, <a href="Melba Liston">Melba Liston</a>, <a href="Candido">Candido</a>, and more. As expected, most of the compositions are by Gillespie, "Manteca," "Night In Tunisia," "Groovin' High," "Tin Tin Deo," and "Salt Peanuts." There is also a Max Roach feature, "Mr. Hi Hat," as well as a tribute to Charlie Parker with Tadd Dameron's "Hot House," and the bebop standard "Lover Man." There are definite issue with the audio, but the historical value more than compensates.

