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Ding Dong Dead

2011

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Not everyone can be a part of the Hollywood elite when it comes to directing. Some simply don't want to and instead have the desire to create the types of movies that they want to make whereas others just don't have quite the right skills to be sought after. Then there's someone like Creep Creepersin who tends to fall somewhere in the middle. My first experience with his work was *Creep Creepersin's Frankenstein*, a complete disaster of a movie and yet I could see where he could have potential if given more of a budget and perhaps teamed up with someone instead of trying to take on all of the duties such as writing, editing and such himself. That movie was done back in 2009 and now the question is whether or not two years have improved his skills or not.

Ding Dong Dead at least has somewhat of a coherent plotline. Doug (Luke Y. Thompson) has just lost his job and is in search of something new, but there are nefarious things going on in his neighborhood; he suspects that someone might be trying to break into his house or at the very least is causing mischief and his neighbor Claudia (Elina Madison) has been experiencing some strange things of her own. On his way home that evening Doug encounters a group of girls who seem to be the ones who are up to no good so he decides to call the police. The girls decide to get revenge and then they take things even further, pushing Doug over the edge.

Ding Dong Dead is better in many ways when compared to Creep Creepersin's *Frankenstein*, but he still needs quite a bit of improvement overall. Creep has a tendency to linger on scenes for far too long or make them so monotonous that they don't fit in well as their length causes the movie to simply drag far too long. While I can understand that he's simply trying to push the running time it feels as though a movie like this might have been better off simply being a short, perhaps maybe 30 minutes at best, instead of running 70-minutes.

As the film starts Creep has a few good cuts to show Doug in his morning routine but then not only repeats them after Doug has a fantasy about what he should do after being fired, Creep then incorporates scenes of Doug eating breakfast which go on far too long and an entirely unnecessary. There are scenes of Doug talking on the phone which establish very little in the film and again are entirely too long. I read a number of books on screenwriting prior to working on my first one and it was almost universally stated that phone conversations in cinema don't work. There are a few

acceptations to this rule and a series like 24 masterfully used these to its advantage, but it doesn't work here.

Ding Dong Dead takes far too long to really get to the heart of what it is about and that is Doug and the girls going to "war" which in this case means that once they've finally caused him to snap he decides to kill them. While it's meant to be a horror film, it never quite gets the right feeling to be one. The murders themselves take up very little time when compared to everything else and the deaths of each of the girls aren't anything creative, gory, or even interesting. While Creep tries to address the fact that Doug has some mental issues of sorts, at least that's what it seems like, the movie nor the script ever take the time to fully explore this as much as they possibly could. This really could have been a better way at expanding the movie, not wasting time watching Doug eat or drive around.

Ding Dong Dead has two different commentary tracks. The first of these is with Creep Creepersin who is joined on the second commentary by Luke Y. Thompson. There's also a featurette which is a making of featuring interviews with the cast.

While there is definite improvement shown here I still feel that Creep Creepersin has more than he needs to work on in order to make his independent films truly something special. I can understand his mindset however when it comes to wearing multiple hats and taking on some much responsibility; it's the same thing I go through with this site as it's difficult to find people who are reliable enough to do what is necessary to actually make it run the way it should. *Ding Dong Dead* isn't a masterpiece but it does show signs of improvement which is at the very least worth a few points in my humble opinion.

-Mike-

Directed by:
Creep Creepersin

Written by:
Creep Creepersin

Cast:
Luke Y. Thompson
Julia Boyd
Nicole Sienna
Elina Madison
Tara Cardinal
Dolce Death
Megan Frances
Shannon Freyer
Vanessa Moreno
Devanny Pinn
Julie Rose
Tara Strand

DVD Features:
Aspect Ratio: 2.35:1
Audio: English Dolby Digital Stereo
Commentary by Creep Creepersin
Commentary by Creep Creepersin and Luke Y. Thompson
Making of feature

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