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Ding Dong Dead Written by: <u>Michael Den Boer</u> on July 15th, 2011



Theatrical Release Date: USA, 2011 Director: Creep Creepersin Writer: Creep Creepersin Cast: Luke Y. Thompson, Julia Boyd, Nicole Sienna, Tara Strand, Julie Rose, Destiny Rodreguiez, Shannon Freyer, Dolce Death, Tara Cardinal, Vanessa Moreno, Megan Francis, Devanny Pinn, Chaile Wall, Elina Madison

DVD released: June 21st, 2011 Approximate running time: 67 minutes Aspect Ratio: 1.78:1 Anamorphic Widescreen Rating: NR Sound: Dolby Digital Stereo English Subtitles: N/A DVD Release: Creepersin Films Region Coding: Region 0 NTSC Retail Price: \$14.95

Synopsis: A gang of mischievous girls terrorize a loner, who has just lost his job.

Micro-budget filmmaker Creep Creepersin's (*Frankenstein*) latest feature film takes a centuries old children's prank '*doorbell ditching*' and puts his own demented twist on it. Content wise anyone who is familiar with Creep Creepersin's other film's knows that he keeps his film's to their essentials. There is little if any back-story and forget about character development, since this film is more concerned about getting to its final showdown between the man who is being terrorized by a group of girls that calls themselves Ding Dong Ditchers.

Trying gauge the performances is not as cut and dry as it can be, when compared to other independently made films of this ilk. Sure there are



few performances that really test ones nerves, most notably Luke Y. Thompson in the role of the film's protagonist a thirty something man loses his job due to being unable to sleep because of noises that he heard in the night. On the flip side, I found the performances of those who portrayed the Ding Dong Ditchers to be far more engaging. The best way to describe this gang of girls is to think of a PG version of the girl that appeared in Russ Meyer's *Faster, Pussycat! Kill! Kill!* Ultimately while most viewers are bound to quickly tune out because of this film's approach to storytelling, those with a stronger fortitude might be seduced by this film's minuscule nuances.

The DVD:



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Ding Dong Dead is presented in an anamorphic widescreen that preserves the film's original aspect ratio. Colors and flesh tones look accurate, black levels are average are best and details generally look crisp. There are no problems with compression and the image remains stable throughout. Overall this film was shot on the cheap and this transfer does a pretty good job all things considered.

This release comes with one audio option, a Dolby Digital stereo mix in English. There are no problems with background noise or distortion. Range wise don't go into this one expecting to much as this mix in rather limited.

Extras for this release include a nine minute featurette that includes comments from the cast and writer /director Creep Creepersin, two audio

commentaries, the first audio commentary with Creep Creepersin and the second audio commentary with Creep Creepersin and actor Luke Y. Thompson. Overall *Ding Dong Dead* gets a good DVD release from that comes with two entertaining and informative audio commentaries which cover the various aspects of this production.

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