

## Triple Threat of Terror

Publisher: MVD Entertainment Group

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Since there are three bands on the CD, you get 5

songs from each band, starting with Creepersin. I've reviewed a few Creepersin albums now, so you're probably used to what they sound like. The five songs on Triple Threat are much like the songs on Faster, Creepersin Kill! Kill!. The first one, "When She Sees Me She Screams" is very upbeat and peppy, but the lyrics are something a stalker would sing. I think that my favorite is the 5th one, "Glory to the Rhythm of Death" though. I really love the bass work at the beginning of it. It has a very deep, pleasing tone that just appeals to me.

The next set of songs is from a band called DieMonsterDie. I had never heard of them before this CD, but they're an amusing band. Their songs are still horror-themed but a bit more light-hearted. With song titles like "A Priest and a Zombie Rent a Fishing Boat as Friends" and "Lucky Number 666," you can instantly see the humor. I think "Deep Space Isolation Psychosis" is my favorite, though. My favorite thing about **DieMonsterDie** though is the singer, Zero Deloraen. He seems to be able to imitate a wide variety of vocal styles, even a bit of an Elvis impersonation. The variation of styles keeps the music interesting. It's also notable that there are only three members in the band, Zero on Lead Vocal and Guitar, Stikky Nixxx on Bass Guitar and Backing Vocals, and Meat on Drums. As active and robust as their sound is, these guys must be working their asses off to play live!

The last band on the disc is Others. Like DieMonsterDie, they only have three members, Marquis DeBlood on Vocals, Guitar and Keyboards, J.R. Rotting on Bass, and Mr. Webb on Drums. I must say that **Others** are probably my least favorite band on the disc, but some of that could be because the production quality just isn't as good as the other bands and it's obvious when they're back to back on a disc. As far as the music goes, they're the heaviest on the disc, but also the only ones with a slow song, "Josie." There really isn't much to their music that makes them stand out in my mind, at least none of the songs have gotten stuck in my head so far, but the music is technically pretty darn good.

If you're looking for an intro to horror punk, then pick up the Triple Threat of Terror today. It's a good example of three different bands of the genre and gives you a good idea if you want to invest in their full length CDs or not.

> -Cyn, GameVortex Communications AKA Sara Earl

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