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[Blues And The Alligator \(MVD Visual\)](#)

By

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“Blues and the Alligator: The First Twenty Years of Alligator Records” may be the creme de la creme of this latest batch of MVD music DVDs. This DVD represents much more than merely a retrospective of the bands who’ve made their mark on the blues world through Alligator Records; this wonderful disc is packed not only with 17 FUCKING-A! BLUES TUNES the likes of “Sky Is Crying”, “Sweet Home Chicago”, “Stormy Monday”, “Roll Your Money maker” and oodles more, but it’s also chock full of conversations with folks in the blues scene, including the man himself, Bruce Iglauer, who probably never thought dropping out of college would lead to his kicking off a label that may be minor to the Big Leaguers, but which is a driving force in the proffering of blues to the hungry, needy masses. When he first encountered blues, he was a hardcore folk guy – but blues are a form of folk themselves, so it’s no wonder Bruce went head over heels in love with this fresh new way of enjoying folk music. So it was off to Chicago, a heavy blues scene. The label began and the rest is history with a nice future ahead. Bonzo for Bruce, man! It’s great to hear all the straight talk from folks in the scene. This isn’t just look at the artists, look at the label head – this is look at the whole goddam culture. Get a big fork and plate and grab up a serving!!!

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