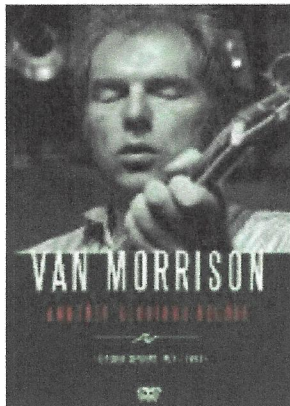


with originals like “Stray Cat Strut” and “Fishnet Stockings.” Already a crowd favorite, “Runaway Boys” is here too.

Watching the two shows back to back, you can see the growth and maturity The Stray Cats accomplished in two short years. Amazing stuff. Get your neo-rockabilly on and check this DVD out. It’ll get your body rockin,’ cat daddy!

-Michael Buffalo Smith



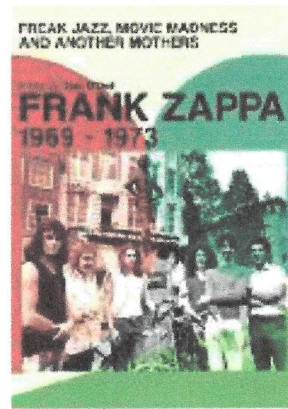
**Van Morrison
Another Glorious
Decade
Under Review 1977-
1987**

(Sexy Intellectual)

Reappearing in the late 70’s after several years out of the lime light, Van Morrison embarked on a new journey to re-establish himself after becoming a sort of has-been. I suppose there’s a lot of truth to that statement “You’re only as good as your latest record.” During the ten years that began in 1977 he strived to find artistic independence awhile exploring spirituality in his music. After enjoying this documentary, I would say he accomplished his goals. Although his 1977 album A Period of Transition, recorded with Dr. John, was not the huge hit one would expect, his next album a year later, Wavelength became the fastest selling album of his career, and thrust the singer back into the spotlight.

Rare archived interviews and clips, as well as live and studio footage provide an inside look into the life of this notoriously private musician, performer and writer. Another excellent documentary from Sexy Intellectual’s “Under Review” series.

- Michael Buffalo Smith



**Freak Jazz, Movie
Madness and An-
other
Mothers:**

**Frank Zappa 1969 –
1973, A Film By Tom
O’Dell**

(Sexy Intellectual)

This one is a must have for all Frank Zappa fans. In the summer of

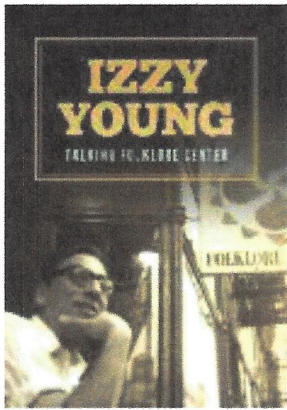
1969, Zappa disbanded the original Mothers of Invention due to what he felt were musical constraints that were being imposed upon him by some band members. Starting with a clean slate, Frank rebuilt the Mothers, including the two lead singers from the Turtles, Flo and Eddie. This excellent documentary includes rare film footage and interviews with Frank himself, along with George Duke, Aynsley Dunbar, Don Preston, Jeff Simmons, Mark Volman, Max Bennett, Sal Marquez, Ian Underwood and 200 Motels director Tony Palmer, along with biographers Ben Watson and Billy James and Mojo Magazine’s Mark Paytress. Also included are rarely seen photographs, which only add more meat to this first documentary to cover the sophomore version of The Mothers of Invention, the film 200 Motels, from the band that gave us my all time favorite Zappa creation, “Billy The Mountain.” Clocking in at 157 minutes, this is no fly by night doc. It goes deep.

- Michael Buffalo Smith

**Izzy Young
Talking Folklore Center**

(Gazell Records)

Izzy Young, the guru of American folk music, takes us back to the late 1950s and into the ‘60’s with this documentary covering his legendary Folklore Center in New York. Izzy meets with friends and collaborators like Pete Seeger, Allen Ginsberg, The Fugs, and Mayor Ed Koch to discuss the Folk Center



and its history. The 52 minute film includes unique archival footage and folk music from the 1960s.

Though the movie was produced in Sweden in 1989, this release marks its debut in the USA. Loaded with great music, the film is a won-

derful look into the New York Folk scene in the late 1950s.

Israel (Izzy) Young opened his store "The Folklore Center" in 1957, as a bookstore, a performance venue and a place for musicians and poets (like Allen Ginsberg) to hang out. When rents in New York began to skyrocket in 1974, Young moved to Sweden and re-established his Folklore Center there.

Highlights of the film include: Allen Ginsberg singing his "Father Death Blues;" Tuli Kuperberg singing a song in his apartment and fellow Fugs member Ed Sanders reading a poem; A visit to Pete Seeger's home in Beacon, NY where Pete talks and sings two full songs; Young visiting Mayor Ed Koch; the opening scene, as Eric Bibb singing "Talking Folklore Center," a song that Bob Dylan wrote.

Izzy Young: Talking Folklore Center is essential viewing for folk music lovers nostalgic for those beatnik days, or for anyone interested in a pivotal time in music history.

-Michael Buffalo Smith

"I called [Duane] up and asked him what he was doing and he said nothing. I asked him if he'd play some shows with me, and he said "Yeah! Delaney, I've always wanted to play with you." I said, "Well I've always loved your playing." Before I knew it he was at my house. From then on, The Allman Brothers would be on tour and they'd be looking for Duane and he'd be out here on tour with me. (Laughs) He'd call me from the airport and say hey bro, can you come pick me up? I'm here."

-Delaney Bramlett on how he met Duane Allman, Interview with Michael Buffalo, Spring, 2008

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