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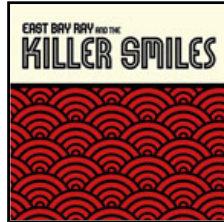
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East Bay Ray And The Killer Smiles Review

artist: [east bay ray and the killer smiles](#) date: [02/15/2012](#) category: [compact discs](#)



Released: Sep 13, 2011
 Genre: Punk Rock
 Label: Play All
 Number Of Tracks: 12

If you are a fan of the Dead Kennedys musical style, you certainly ought to check this record out. The sound is familiar, but completely new and adds a good alternative to some of the newer punk rock music that has been released lately.

Sound:	9
Lyrics:	8
Impression:	9
Overall rating:	8.8
Reviewer rating:	8.7
Users rating:	9
Votes:	2

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East Bay Ray And The Killer Smiles Reviewed by: [RATMfan420](#), on february 15, 2012
 0 of 0 people found this review helpful

overall: **8.7**

Sound: If you are a fan of the **Dead Kennedys**, the guitar work will sound familiar here. Tracks "**Raising The Stakes**" and "**Its Broken**" sound like they could very well have been new **Dead Kennedys** songs, however vocalist **Skip McSkipster** provides a different vocal performance as well as lyrics as the **DK's** notorious **Jello Biafra** offered. The rhythm section of **The Killer Smiles** is composed of **Steve Wilson** and **Greg Reeves**, two outstanding musicians who have sat in on several **Dead Kennedys** tours after their reformation. However, this record is not simply the sound of the **Dead Kennedys** with a different vocalist. There are some songs that sound very **East Bay Ray-ish**, but sound absolutely nothing like the **Dead Kennedys**. Tracks like "**Lipstick Cherry Red**" and "**Area 51**" show a different type of punk rock than **DK**. Also, tracks like "**The Heart Is Something**" show a pop-rockabilly side not previously seen with **East Bay Rays** discography. // 9

Lyrics and Singing: Vocalist **Skip McSkipster** is certainly no **Jello Biafra**, as he is often accused of being, because of his status as touring vocalist for the **Dead Kennedys**. His approach is more towards Pop-Punk vocals and has a good unique style that complements the new music **East Bay Ray** has created rather exceptionally. The lyrics are somewhat political, and nowhere near as in-your-face as **Jello Biafras**. Overall, he is a strong vocalist that writes meaningful, not brainless, lyrics. "**Your Such A Fake**" is a good example of this, and its hard not to think those lyrics aren't referencing **Jello Biafra** at all. // 8

Impression: If you are a fan of the **Dead Kennedys** musical style, you certainly ought to check this record out. That said, don't expect another "**Fresh Fruit**" or "**Frankenchrist**" (My personal favorite record musically). The sound is familiar, but completely new and adds a good alternative to some of the newer punk rock music that has been released lately. // 9

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