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MONDAY, DECEMBER 26, 2011

TOP ARTICLES



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 Director: Joel

Paul Reisig Production: Be Your Own Hollywood.com
 Distribution: Midnight Releasing
 Independent filmmakers face...



Endlight Holds Open Casting
 Justin Timpane and the gang

over at Endlight Entertainment are holding an open casting call for their new film. The third installment in t...



Review - Family Secret
 Director: Geno McGahee

Production: X Posse Productions
 Distribution: Tempe Video
 I firmly believe that talented filmmakers are ca...



Review - Brain Dead
 Director: Kevin S. Tenney

Production: Prodigy Entertainment
 Distribution: Breaking Glass Pictures
 The 1998 B-movie classic Ni...

Review - Forgive Me For Raping You
 Director: Bill Zebub
 Production:

Review - Antfarm Dickhole

by Max Ingram



Director: Bill Zebub
Production: Bill Zebub Productions
Distribution: MVD Entertainment Group



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I review Red State, Kevin Smith's latest film and first foray into action-horror. You've got to check this one out.

Rabid Dog Press: Review Red State

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Release:
October 19th,
2010 Just when you thoug...

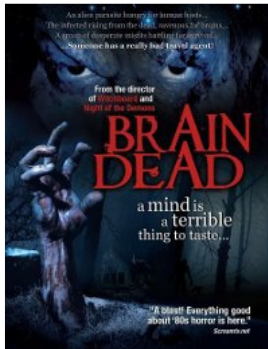


Review - Antfarm Dickhole
Director: Bill Zebub
Production: Bill Zebub
Productions Distribution: MVD Entertainment Group The first Bill Zebub film I eve...



Review - Red State
Director: Kevin Smith
Production: The Harvey Boys
Distribution: Entertainment One
Release: January 23rd, 2012
I've loved j...

BEST OF DEC 2011



BEST OF NOV 2011



BEST OF OCT 2011

The first Bill Zebub film I ever watched was [Captive Audience](#), an extremely amateurish production with glaring flaws, non-existent audio and significant pacing issues. However, despite its many failings, I did respect it for its willingness to explore a taboo subject and push boundaries with huge amounts of graphic nudity. Now that I've seen Antfarm Dickhole, my second exposure to this filmmakers work, my opinion of his capabilities has gone up several notches. It not only represents a significant improvement in both production quality and presentation, but it's really just a better piece of work in all regards.

Antfarm Dickhole, as you've probably guessed from the title, is primarily a movie focused on getting laughs. It's a horror film done in a very camp style, with plenty of low blows, cheap shots, and sight gags galore. It's extremely low budget, and actually reminded me at times of Public Access programs I used to watch when I was younger. You know, the kind that a group of buddies would put together with garage-born special effects and almost totally improvised dialogue. But in that same tone, Bill Zebub also manages to capture that almost intangible quality of infectious fun and captivating humor that programs of that type would sometimes exhibit.

The main plot follows a mild-mannered fellow named Ant-drew (Michael Nastro). He's always getting picked on by bullies, and after one particularly nasty wedgie incident he finds himself left laying unconscious in the woods. A group of ants decide to take the opportunity to infest Ant-drew's body -- apparently through his dickhole -- and take up semi-permanent residence.




From this point on, Ant-drew's body essentially serves as the nest for these savage ants, and each time that nest is perceived to be in danger (from bullies or overzealous girlfriends) the ants swarm out and devour the person responsible.


Ant-drew lets his new found powers of destruction go to his head and begins to willfully attack others, including one particularly hilarious event, in which he traps a woman inside her car and then dry humps the exhaust pipe so the ants will crawl through it and kill the woman inside. Humor of this nature is rampant throughout Antfarm Dickhole, and really helps the film clip along at a brisk, enjoyable pace.

Bill Zebub himself appears as Ant-thony, the best friend of the main character, and actually manages to steal nearly every scene he shows up in. The few exceptions, of course, are those scenes in which he shares screen time with either nearly, or completely, naked women. And there are definitely a lot of those scenes. In fact, I'd say that Antfarm Dickhole has just as much, if not more


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Bill Zebub
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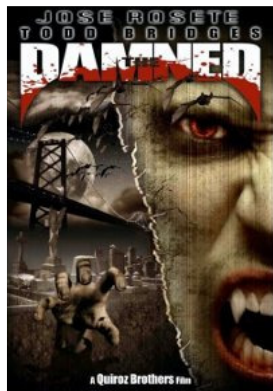


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Michael Nastro, Je...
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BEST OF SEPT 2011



nudity than Captive Audience had, only manages to present it in a far more interesting manner with shifting camera angles and constantly changing action.



Bill Zebub has an unmistakably charismatic presence and manages to make even the most awkwardly delivered dialogue enjoyable to watch. Many of the interactions between characters in this film appear to be largely improvised and nearly always roughly delivered, but there's so much charm and humor appearing on screen that you're bound to simply forgive them for it. The fact is, this movie is one that's fun to watch no matter how amateurish some of its elements come across.

I'd recommend Antfarm Dickhole to anyone who enjoys a good laugh, and has a healthy tolerance for low-budget productions that might be rough around the edges, but still a genuine joy to watch. This film has tons of personality, a constant stream of jokes and hilarious situations, and more graphic nudity than you'll see anywhere else short of an X-rated film. The fact that the entire soundtrack is pulled from a kick-ass lineup of metal bands also helps to soften some of those rough edges on screen, and should serve as a real draw for anyone who counts themselves as a metal-head like I do.

Check it out, gang. You won't regret it.

This film receives a score of:

7 out of 10



[Antfarm Dickhole](#)
Michael Nastro, Je...



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