

MCN Columnists

By Gary Dretzka

dretzka@moviecitynews.com



Posted Friday, November 25th, 2011 - [No Comments »](#)



<http://moviecitynews.com/2011/11/the-dvd-wrapup-super-8-spy-kids-4-devils-double-sarahs-key-family-tree-trigger-helldriver/>

This month's ration of insanity doesn't end with "Helldriver." Bill Zebub's inappropriately titled "**Antfarm Dickhole**" is about as anti-social and twisted as movies get these days. And, yes, that's saying a mouthful. It's also hilarious, in a truly perverse sort of way. Made on a miniscule budget, "Antfarm Dickhole" conjures the distasteful image of a young slacker with the bad luck to have South American army ants crawl into his urethra and lay eggs inside of him. The critters don't take kindly to folks messing with their makeshift home and they will attack and devour intruders. This includes the women who get intimate with their host. And, by women, I mean strippers likely to have been recruited from the nearest biker bar. The sight gags often are disgusting to watch, but only in a far-fetched sort of way. The dialogue sometimes is pretty funny, too. My advice is to approach "Antfarm Dickhole" with extreme caution and give Zebub credit for making a passable DIY comedy with a budget that must have approached \$150.

"**Haunted Changi**" transports the student-film methodology employed in "Blair Witch" – and its countless imitators – to Singapore, where a group of filmmakers investigates reports of hauntings at a hospital once used by Japanese soldiers for cruel experiments and torture. The facility was abandoned after the war, but the ghosts apparently decided to stay ... or did they? The spookiest material comes when the director becomes obsessed with a Chinese squatter, who may or may not exist and splits from the group to look for her in the tunnels and hidden chambers. Too much of the movie is a tease for what happens at night in the hospital, but there are a few truly hair-raising moments.

The title, "**My Stepdad's a Freakin' Vampire!**," takes away most of the suspense in this low-budget indie thriller. A high school student discovers the truth about his mother's new husband, but, of course, no one believes him. The truth doesn't come out until the boy digs up his father's grave and unearths a deep, dark secret.