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# [MVD Visual Entertainment Update](#)

By

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– February 16, 2012 **Posted in:** [Reviews](#)



For lovers of heartfelt foreign cinema comes a pair of films from MVD Visual, DAVID & KAMAL, with distribution partners Eleven Arts and Seminal Films, and CAST ME IF YOU CAN, with Eleven Arts, Seminal Films and IMEC. The U.S.-Israeli film DAVID & KAMAL explores a number of relationship dynamics to dig into the lives and characters of two young boys who hail from very different backgrounds but who have very much in common. The film navigates the intricacies of a tale that is a colorful, multi-cultural tapestry. Both Kamal and David find themselves inside cultures beyond their own. The boys, both nine-years-old, are in Jerusalem. One, Kamal, lives there, while Jewish-American David is visiting a father upon whom he has not set eyes in years. For years, he's lived with his mother in the States. Each child has something of importance in his life, something which fills his sense of purpose. For Kamal, it is selling postcards in the hopes of aiding his family's poor financial straits. David retreats into introversion and infatuation with his collection of coins. Both children face hurdles and challenges. The obsession of David's father with work leaves the son caught halfway around the globe from home, stuck visiting a long missing dad who manages to be absent even though his son is physically with him for the first time in a long time. His coins are David's escape. Kamal suffers the slings and arrows – figuratively speaking – of neighborhood bullies and a grandfather who is exceptionally stern, all while being an Arab child in a Jewish nation. The interlaced cultural and family dynamics offer a backdrop for the story of two boys who learn to hope in hard times. 78 min./Color



Japan heralds its CAST ME IF YOU CAN, a movie with a multi-demographic. It offers something for foreign cinema aficionados, romantic comedy fans and movie buffs alike. CAST ME IF YOU CAN is a comedic look at love and movies. Actor Hiroshi is beset by problems on all sides. Have you ever known someone with one of those faces? You know, the guy strangers always say looks familiar? Well that's sort of Hiroshi's problem. Well, one of his problems, anyway. Hiroshi is frequently the victim of mistaken identities; once this terrible talent gets him mistaken for a criminal! But this bad talent isn't his only talent. As it happens, Hiroshi is not only a movie fan – he's an actor. Trouble is he usually gets stuck playing supporting characters. His life takes a turn for the better – in a couple of ways – when his path intersects with that of Aya. Surprisingly, she actually DOESN'T get Hiroshi confused with somebody else. Besides being a sudden burst of inspiration for him as an actor, Hiroshi's heart takes a tumble for his new ladyfriend. 97 min./Color/Japanese w/ English subtitles More information is available by visiting [www.MVDvisual.com](http://www.MVDvisual.com).

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