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## Our Rating

Plot

Acting

Effects

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# Cast Me If You Can DVD Review

**Release Date:** [1/24/12](#)

**Genre:** [Comedy](#), [Foreign Film](#), [Romance](#)

**Rating:** [Not Rated](#)

**Director:** [Atsushi Ogata](#)

**Producer:** [Atsushi Ogata](#), [Balazs Nyami](#), [Eric Nyari](#), [Erika Hiyagawa](#), [Hohichi Sakurai](#), [Yuichi Nagata Hiyagawa](#)

**Screenwriter:** [Akane Shivatogi](#), [Atsushi Ogata](#)

**Studio:** [MVD Visual](#)

**Starring:** [Hiromi Nagasaki](#), [Masahiko Tsugawa](#), [Toru Masuoka](#)

Cursed with always being mistaken for someone else (a kidnapper or a cop, for instance), Hiroshi (Toru Masuoka) struggles as an actor playing supporting roles in the shadow of his famous father Kenta Matsuzuki ((Masahiko Tsugawa) in Cast Me If You Can, released on DVD by MVD Visual on 1/24/12.

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Hiroshi is unhappy even though he has roles on Japanese television that are advertised on buses and billboards that other people recognize. Aya, an aspiring actress (Hiromi Nagasaku) whose boyfriend throws her out for being too energetic and creative, wants to study acting in New York City. Aya bumps into Hiroshi accidentally, realizes who he is and follows him, talking, throughout his daily miseries.

In this sweet Japanese romantic comedy, Hiroshi, who is kind-hearted, is erroneously “exposed” as a famous actress’s lover in the tabloids (and tries to find her real lover to exonerate himself, until he comes to know that the actress is being physically abused by her husband). Hiroshi’s father is in the hospital and thinks Aya is Hiroshi’s girlfriend when she follows Hiroshi there. Kenta encourages their union and eventually casts Aya in his new play. At first this bothers Hiroshi, but he comes to love and

remember Aya and how she told him that being able to adapt to different personalities is a good trait for him as an actor.

Aya comes to understand that she doesn't have to study in New York to be a good actress, and Hiroshi's father confesses to him that he always wanted to be an actor himself but was never good enough. Then Kenta asks Hiroshi if he can try on the cop uniform from his TV show.

Unpredictable and funny and filled with strange situations and characters, Cast Me If You Can will keep you laughing and is a movie for all generations, one that the family can easily view together. Toru and Hiromi are perfect as the bumbling Hiroshi and unhappy yet confident Aya, two young people just trying to find their way in life. Light-hearted fare with the structure of a real drama, in Japanese with English subtitles.

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Reviewed by Christina Zawadiwsky on 22 January 2012

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1.



Pat says

24 January 12, 10:07pm

This sounds like an entertaining flick!

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2.



Chris says

24 January 12, 10:08pm

Opposites, like Hiroshi (the introvert) and Aya (the extrovert), often do attract, and it's interesting that they're both actors. Interesting too that the son's relationship with his father is addressed.

[\(reply\)](#)

3.



JP says

24 January 12, 10:10pm

FilmSay I've liked Japanese films, especially comedy/dramas, ever since I saw Kukijiro, and I'd also like to see this film.

[\(reply\)](#)

4.



gman says  
25 January 12, 6:31pm

I've always liked foreign comedies. I think seeing what other cultures find funny is really amazing compared to our American humor.

[\(reply\)](#)

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