
Movie Review: Cast Me If You Can

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Cast Me if You Can is a romantic comedy with enough charm and wit but a lack

Directed by Atsushi Ogata, the Japanese film follows Hiroshi Matsuzaki (played by Hiroshi Matsuzaki) who is always cast in supporting roles. Living in the shadow of his famous playwright father, Hiroshi is struggling to land a role as a leading man.

While Hiroshi has enough talent to be cast as the lead in a Woody Allen remake, his acting career is struggling. Good at disappearing in the roles he takes, he's often mistaken for a clerk, security guard or even a kidnapper.

In one case of mistaken identity, Hiroshi gets mixed up in a tabloid scandal involving two women. Threatening his big role, Hiroshi sets out to clear his name with the help of Emoto (played by Emoto), a wannabe spy.

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But despite the chaos, Hiroshi's life takes a drastic turn when he meets Aya (Hir actress who doesn't mistaken him for anyone else. The two eventually strike up undeniable how they feel about one another, their relationship is threatened du identity.

What makes the film work is the fact that both Masuoka and Nagasaki are able characters. While Masuoka perfectly portrays Hiroshi's awkward yet endearing effective in helping him take charge in his own life through her own bubbly and

But while the acting is strong, the same cannot be said about the script. While i undeniable chemistry, their relationship seems rushed and unrealistic. Things s and the way conflicts are solved are not very clear.

Considering that this film is supposed to be a romantic-comedy, Ogata loses foc film, shifting from one sub-plot to the other making one wonder if Hiroshi and . to the story anymore.

But despite the blurry lines in the film's plot and its predictable ending, *Cast Me* and wit to leave romance junkies satisfied. And despite the efforts by the actors given, it's the writing and directing that pushes them back.

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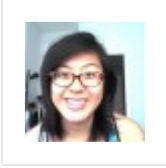
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