

# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review  
 Grego's Gapplegate Site: On My Own Music (under construction)  
 Gapplegate Music Review (Jazz)  
 Grego's Yakety-Yak



## About This Blog

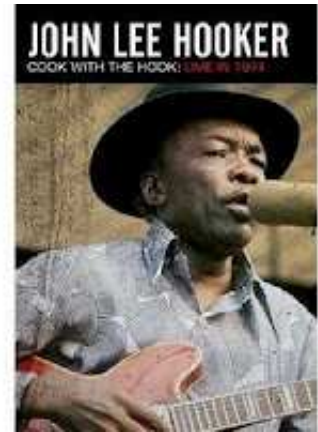
Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music

Tuesday, July 17, 2012

## John Lee Hooker, Cook with the Hook, Live 1974, DVD

Here we have some real John Lee Hooker live at an outdoor rock fest of some sort in 1974--more specifically, held at a landfill in Gardner, Massachusetts. It was originally broadcast on local television, apparently, and has been mouldering in limbo until now. It has just been released as a DVD, *Cook with the Hook* (MVD Visual 5302D).



It's a 45 minute set recorded onto black and white videotape in a rough-and-ready fashion. The sound sometimes suffers a bit from mixing glitches and occasional balance issues, but it is overall quite decent considering.

John holds forth with a bit of his signature guitar. His band is quite serviceable and pretty typical of the period. It looks like John's son is on lead guitar and then there is a pretty solid rhythm section.

John runs through some of the big hits, "Serves You Right to Suffer," "Boom Boom," etc., and then launches into a very long boogie with vamps and John's vocal riding on top with a gospel-soul-blues exhortation. This goes on mesmerizingly and no doubt was something the hippies could groove on. They generally do. After an encore of

releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

more boogie, it is all over. John fades back into history. But for 45 minutes he comes alive on videotape for us once again, the master that he was, and is.

Posted by [Grego Applegate Edwards](#) at 5:41 AM

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