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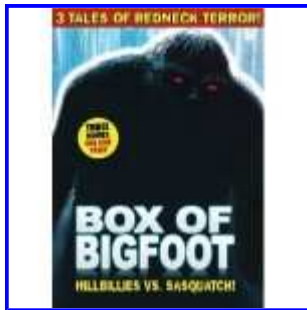
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Box of Bigfoot (CFS Releasing)

By

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If nothing else, the cover art for BOX OF BIGFOOT gets major points.

Across the top: 3 TALES OF REDNECK TERROR! At the bottom: “HILLBILLIES VS. SASQUATCH!” And there’s the big glowering shadow on the cover. Nice. The content’s a mixed bag. I mean bag. No, I mean bad. It’s all bad. But there’s bad and there’s BAD. This BOX OF BIGFOOT covers the spectrum, and triumphantly. “The Barbaric Beast of Boggy Creek” is just Charles B. Pierce’s “Legend of Boggy Creek” under one of its several monikers. To boot, it’s a pretty bad VHS print. Real ... VHSy lookin’. But thankfully and surprisingly this contributes to the B-level boo’s on tap in this BOX. “The Legend of Bigfoot” is the worst of the lot. (I’m saving the “best,” relatively speaking, for last, so keep reading.) I’m suspicious of its title card, which looks a bit like the sort of retitling that would have been done via computer in the 80s by some fly-by-night video company, and since all the movies herein obviously have VHS sources, there’s no telling where this copy of this film came from. But a little digging showed this to be the 1976 “The Legend of Bigfoot” according to the [Internet Movie Database](#). Yes, I’m sure. I checked the narrator/main “character’s” name. I put “” around “character’s” because this claims to be a documentary. (Another imdb.com clue – this is categorized as a doc at that site.) It’s all build-up to the big reveal, quiet footage of exactly what you’d expect – the brown semi-simian shapes in silhouette. By “build-up” I mean a bunch of cheap public television nature doc meets travelogue meets go-find-bigfoot narration from a “scientific” point of view, so there’s a lot of dullness – unless you like nature docs – to sit through for a minor payoff. But thank the Sasquatch divinities, “The Capture of Bigfoot” does have a payoff – several times. This creature feature about chasing down a snowbeast is not shy about showing off its monster suit. We get good looks during its attacks in the snowy woods as well as

later, after it's been captured by the local yokels. First off, if someone in a big, white bigfoot costume came running out of the woods at me, I'd probably run, too. Second, I learned from watching "The Capture of Bigfoot" that you can have wah-wah peddles accompany sno ski footage and you can have [car](#) crashes/explosions. Third, the snowbeast/white bigfoot/yeti-thingy suit is so awesomely badass in its bad way that, well ... Let's just say the demographic boils down to bigfoot flick fanatics, crummy creature feature fans and cinephiles of the bad. Yep, that about says it.

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