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CULT COLLECTIBLES

SKILLET & LEROY/2 or 3 Times a Day: Talk about life on the chitlin circuit, with Aunt Esther on board to make them a trio, this bunch that later found financial security on "Sanford & Son" worked hard to keep the blue laughs coming for the down home crowd. Like blues singers looking to find a way out and have something to lift their spirits, this bunch shows what it was like in the recently old America where the black tax was paid in blood and the notion of there being two Americas wasn't so far fetched, especially if you traded in life on the plantation to move to the city and find you were living life behind the red line. Just another look at a form of ethnic humor that really hit's the target when laughs like this were restricted to after hours.