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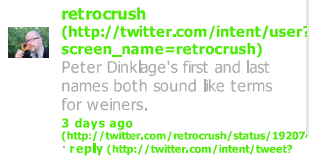
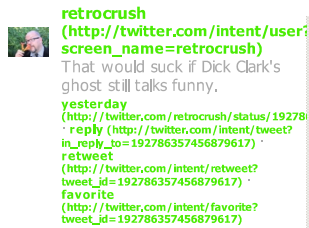
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## Planet of the Vampire Women Rocks My Face Off!

April 28th, 2011 rberry



(http://retrocrush.com/wp-content/uploads/2011/04/vampirewomen091509a.jpg)

Rarely does a film deliver the goods like *Planet of the Vampire Women*. There's enough boobs, blood, laughs, and thrills in this movie to put in 5 movies. Written and directed by Darin Wood for \$25,000, there's more love and fun in this flick than most movies costing hundreds of times that much.

The costumes and sets are fantastically trashy and fun, and the cast is top notch from top to bottom. You'll marvel at household items crafted into futuristic space equipment, and how a small warehouse full of fake rocks and eerie lighting can look amazingly like alien ruins on a lightning filled moon. It's as much fun watching the story, as it is to marvel at how such a great movie could be made on such little cash. I'm confident a "Making Of" documentary would be essential watching for any aspiring filmmaker.

These days, any jackass with a digital camera can chum out a cheap movie with very little effort, but the network of actors and behind the scenes talent in this film shows results in a labor of love that's pretty damn great to watch. Darin Wood's script and direction has just the right amount of seriousness, action, and comic book cheese to keep things perfectly

balanced. Things never stay too serious before they get silly, then vice versa. The dialogue is hilarious, but is filmed with seriousness. You'll be laughing a lot, but the movie is no joke. It's a '50s EC Comic book mixed with a slasher film and...frankly it's just a new kind of movie you haven't really seen before. Though there's no actual sex scenes in the film, there's a bit of a soft core porn film aesthetic to it that makes it even more charming.

The story lives up to the title perfectly. A group of space pirates hold up a satellite casino and are chased by cops to a strange planet. Before long, one of the crew is turned into a vampire, and you can guess what happens from there.

(http://retrocrush.com/wp-content/uploads/2011/04/richards.jpg)

Pacquita Estrada plays Captain Richards, and is quite the standout find in this flick. She's got an exotic powerful regal aura to her that helps her eat up ever second the camera's on her. I had not seen her work before, but she reminds me of a mixture of Pam Grier, Grace Jones, and a all of Motley Crue mixed together. She's a convincing and scary ass kicker who wears a black leather get up that looks just like a comic book villain brought to life.

Stephanie Hyden plays Astrid Corvair, a Pleasure Clone who has the power to change her appearance at will. She wears no less than 20 different hot outfits during the course of the film, and her comedy improv background gives her a great screen presence and the ability to punch in great lines like "in-between all of the fucking and sucking, I have a lot of down time" when asked why she knows so much about alien history.

Returning to the TFO Production is *Monster from Bikini Beach* standout Liesel Hanson, who's camouflaged gun toting Ginger Maldonado is a great mix of Tank Girl and Ripley from *Aliens*. Liesel is about the cutest badass you'll ever see in a film, and has a unique special something about her that makes her quite a standout.

Hanson's *Bikini Beach* co-star Keith Lett is also a hoot as cyborg Automatic Jones who's struggles with being human or machine give him quite the identity crisis. Imagine a young cybernetic Randy Quaid, and you'll have a pretty good idea of what to expect. Though I'll admit the choice of having him wear a beat up cowboy hat at one point is just plain wacky.

Jawara Duncan is the primary male lead, space cop Sgt. Val Falco, who's tracking down the criminals before he gets caught up in the bloody madness. Performances by Danielle Williams, Steve Vargo, and Ashley Marino as space pirates are equally impressive.

And I'd be remiss to say that *Planet of the Vampire Women* has one of the hottest ensemble casts of women ever assembled on a movie. And if you want to see what any of their boobs look like, there's about a 95% chance that you will! It's like cinematic buffet of the greatest breasts in Sacramento. Whether you like them small, big and natural, or anything in between, you're certain to find something to drool over. If I owned this movie when I was 16, I don't think I'd ever stop watching it.

*Vampire Women* is the third film produced by TFO Productions, who've been showcasing the best in lurid cult films during their annual summer Trash Film Orgy festival for the last 10 years. I can't wait to see it again, and am eager to see what Darin Wood, and his producing partners Christy Wood and Amy Slockbower have in store next!

If you're anywhere near Sacramento on April 30th, do yourself a favor and see *Planet of the Vampire Women*, which has its world premier at The Crest Theater. [CLICK HERE for details.](http://www.facebook.com/event.php?eid=201866756507024) (http://www.facebook.com/event.php?eid=201866756507024)

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