

Planet of the Vampire Women



(<http://www.dvdsnapshot.com/wp-content/uploads/2012/04/PlanetVampireWomen.jpg>)

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After pulling off the heist of the century, notorious space pirate Trix Richards (Paquita Estrada) and her gang of interplanetary outlaws attempt a daring getaway in an antique warship. The mercenaries blaze through the galaxy with the law on their tail, seeking refuge on a long-forgotten sinister moon. But when the ship crashes into the storm-shrouded orb, they find themselves stranded in a nightmare world of unrelenting terror, with a scout missing and a fatally wounded leader.

Our Take:

Planet of the Vampire Women has bad special effects all the way through it. They are worse than the effects seen in **Star Trek: TOS** or any Full Moon Entertainment production. It starts with a ship traveling through space towards this orbiting casino and luxury hotel, which is information gleaned from character dialogue. From seeing the topless dancers, I thought it was a topless dance club. Pleasure Clone Astrid Covair was one of the dancers in this casino. Within seconds, Astrid could look like a gunslinger or a “Beavers” cheerleader. Whatever a man wants to see.

The characters’ actions are not always understood. I believe Space Pirate Richards robbed the casino, but it is never said what she stole. The pleasure clone could have been an inside woman at the casino or an actual dancer. Later on, she looks pretty comfortable in the presence of the rest of the pirate crew.

During the getaway from the casino, the pirates are being chased by law enforcement so they decide to hide

on this moon. This is where their troubles begin. It doesn't become a infested vampire moon until Richards becomes a vampire by being struck by lightening in the ship. Yes, you read that right. She became a vampire after being struck by lightening. It's something I haven't seen before. Everyone else who become vampires are created the old-fashion way with a bite to the neck.

The special effects weren't the only things bad in this movie. The dialogue was pretty bad too. It was so bad I couldn't help, but laugh. One character states before going down to the planet, "I don't want to live forever." Of course, she becomes a vampire later on. It was like putting a guy in a red shirt in **Star Trek: TOS**.

This movie is as much exploitation as it is horror. The women are scantily clad throughout the movie. At the beginning of one catfight, a woman's shirt was ripped open. I am surprised the writer and director Darin Wood didn't work in mud or jello into his movie.

Special Features:

It has none. It would have been nice to have a trailer, deleted scenes or even bloopers.

Conclusion:

I enjoyed this exploitation/horror movie a lot. I had more fun watching this movie than **Transformers: Dark Side of the Moon**, which I consider a piece of crap. The acting and dialogue were so bad it's funny. In one scene, Captain Richards bares a woman's breasts by slicing open her shirt. I said out loud, "Nice." A minute later a voice offscreen says the exact same thing. I wasn't expecting that. It was like that off-screen voice was Wood's inner teenage boy coming out.

Overall Picture:

Movie: **A**

Extras: **F**

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