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Planet of the Vampire Woman (Review of Sacramento Based Movie) by Richard Vasseur

by Paul Roberts, published on August 30, 2011 at 3:54 PM

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Image by: TFO



Title: Planet of the Vampire Women (DVD)
 Produced by: TFO Productions
 Starring: Liesel Hanson (Ginger Maldonado)
 Jawara Duncan (Val Falco)
 Stephanie Hyden (Astrid Corvair)
 Keith Lett (Automatic Jones)
 Paquita Estrada (Captain Mickey 'TriX' Richards)
 Ashley Marino (Pepper Vance)
 Danielle Williams (Candy 'Karma' Miranda)
 Emily Vernon (Vette Vanvanderzander)
 Stephan Vargo (Doc Calaveras)
 Production Designer: Skyler Casebeer
 Director of Photography: Christy Savage
 Original Score: Phillip Baldwin
 Executive Producers: Amy Slockbower
 Robert Springborn
 Anthony Sheppard
 Grant Yamishiro
 Produced by: Christy Savage
 Amy Slockbower
 Written and Directed by: Darin Wood
 Running Time: 95 Min.
 Rating: 5 out of 5 stars
 Price: \$ 13. US, \$ 15. Outside US (DVD)
 Website: www.planetofthevampires.com



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Special Note: TFO is a Sacramento based movie production company. This review is by Jazma Vice President Richard Vasseur.

Comments: Amazing visuals of outer space and the space station is breathtaking. Wonderful design on it.
 Next we are treated to some gorgeous topless dancers. They are all beautiful and sexy.

The filming is low budget but very well done.

Captain Richards and her crew of Space Pirates are a motley bunch. The Captain is an ebony beauty.

These actors do have some acting talent. This is not just a T&A film. But it has that to.

The computer special effects are amazing. The actual steering wheel to steer the space ship is cute.

Captain Richards is infected by a strange release of energy. The results are one convincing vampire. Her savage sexual side is obvious.

The one girl Astrid Corvair a Pleasure-Clone has the ability to change outfits with a thought. All her outfits are sexy and they fit nice and tight hugging all the right places. She has one cute bum to we are treated to some wonderful close ups of it bikini clad.

There is some blood and gore but not a lot.

The weapons they carry are a mix of futuristic and antiques. They all are interesting to see. Astrid using six shooters is a sight.

The alien creatures are a bit simplistic in design. One even reminds you of Barney now that is scary.

The film has a definite fun side to it in how the characters interact. There is also an underlying atmosphere of mounting terror.

Jones the cyborg flying with a rocket pack makes him look like a super-hero. His character is a lovable guy. You kind of feel sorry for him with his love interest not noticing him in that way.

This ends where it started in a space bar. A blood bath ensues. Lots of gore and breasts in these scenes.

The fight scenes are well choreographed. The acting is a lot better than you might expect from this type of production.

Ginger and the police officer are both portrayed as tough individuals. She also looks great in tight black shorts.

The movie moves along smoothly and always holds your interest.

The ending will leave you wanting more.

For the resources and money available this movie was made as good as it could be.

The space vampires were done with some nice twists. Their fangs were still sharp and bloody.

Distributed by Paul Dale Roberts - www.jazmaonline.com

Richard Vasseur

Disclosure: Interview

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