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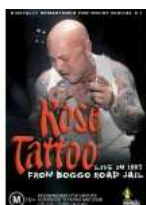
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## [Live From Jail: MVD Issues Prison Performances From Divinyls and Rose Tatto \(MVD Visual\)](#)

By [Upchuck Undergrind](#)  
 – May 25, 2012 Posted in: [Reviews](#)



PRESS RELEASE, MVD Visual – Johnny Cash isn’t the only musical artist who can turn out a show from behind bars. Not that he himself was a prisoner when “Folsom Prison Blues” was recorded, but you get the idea. MVD Visual has broken into prison AND gone back in time with a pair of DVDs boasting performances held within the infamous Boggo Road Prison in Queensland. As for the time travel bit, both of these sets hail from 1993. The Divinyls and Rose Tattoo played as part of a triple bill (which also included Chrissie Amphlett) at Boggo Road Prison and these DVDs bring these performances to the safety of your own home. No need for you to go to jail! DIVINYLS LIVE: JAILHOUSE ROCK offers up a fat track list, including a live version of “I Touch Myself” plus the other songs you haven’t heard if you were only listening to the radio when that was a hot hit. Despite all the fun poked at that track, it’s a catchy, cool piece, IMHO, and JAILHOUSE ROCK gives you a chance to not only check out “deep cuts” by Oz rockers Divinyls but also see – and, of course, hear – what kind of stage personality the band possessed and what the Divinyls sounded like as a live act. It’s nearly an hour-and-a-half of classic 90s alt-pop. Down under rockers Rose Tattoo also get their time in the limelight with the hour-long ROSE TATTOO: LIVE IN 1993 FROM BOGGO ROAD JAIL. Rose Tattoo’s contribution to the mega-set of three, count ‘em, three, rock/pop bands. The viewer/listener – again, safe at home and not rubbing shoulders with all those rock-loving ex-cons – can dig into the big attitude of Australia’s band of rogues. To boot, this was a gathering of the original line-up, a worthy showing to celebrate the closing of the badass Boggo Road Prison. These DVDs are a great way to celebrate a now-classic concert you may never have heard of. If you like Divinyls or Rose Tattoo or, hell, the 90s in general, then here’s a peek into a decidedly interesting corner of rock history from the folks at MVD VISUAL and UMBRELLA MUSIC.

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