

## New Concert Videos: Aussie rockers Rose Tattoo, Canadian vets Bachman & Turner, and The Raconteurs

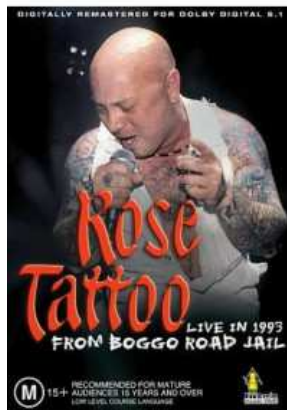
by Ruben Mosqueda on June 11, 2012

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### Rose Tattoo — *Live in 1993 from Boggo Road Jail* (DVD)

Australia has produced some fine influential bands. They are for the most part gritty, blue-collar rock 'n' roll bands. The biggest name that comes to mind is AC/DC. There was also Angels From Angel City, who later shortened their name to Angel City. Angel City influenced Los Angeles-based Great White, who covered them on several occasions and turned their fans on to Angel City. Another band is [Rose Tattoo](#), who directly influenced 2012 Rock and Roll Hall of Fame inductees Guns N' Roses with their bluesy feel and attitude. Guns N' Roses covered one of Rose Tattoo's better known tracks, "Nice Boys," on their *Live Like A Suicide* EP. Despite their efforts, Rose Tattoo unfortunately never got beyond 'cult band' status in the United States. They remain one of those cool bands like Motorhead that didn't sell a lot of albums but that every rock 'n' roll fan should have in their collection.

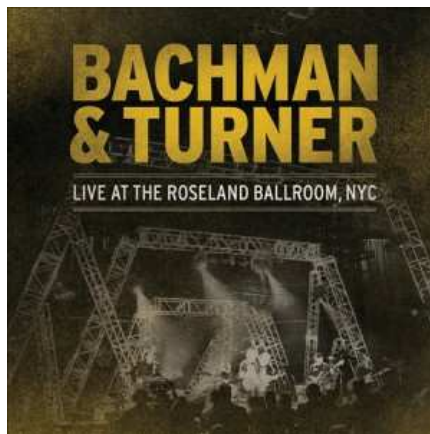


MVD 2012

MVD has just released a live concert DVD of Rose Tattoo recorded in 1993 in, of all places, a jail. The DVD, *Live in 1993 from Boggo Road Jail*, sees the band join some of their fellow countrymen (and women) to play the closing of Boggo Road Jail. To commemorate this special occasion, singer Angry Anderson got the original Rose Tattoo back together (which included the late Peter Wells on guitar) for a vulgar, high-octane, no-frills performance that rivaled the old days. Looking a little worse for wear, due to hard living no doubt, Rose Tattoo tore through a 50-plus minute set that included the hits "Rock 'n' Roll Outlaw," "Nice Boys," "Scarred for Life," "Assault & Battery," an à propos cover of the Rolling Stones' "Street Fighting Man," and more. Filmed in 1993, the technology that we have today obviously wasn't available, but then again, would you really want to see Angry Anderson's sweaty, dirty mug in high-definition? I'd have to say certainly not, but in that same regard I don't think he'd want that either — he's old school and that's not the Rose Tattoo way. *Live from Boggo Road Jail 1993* isn't anything fancy or slick but it is a great document of a great Australian band not called AC/DC.

### Bachman & Turner — *Live at The Roseland Ballroom, NYC* (Blu-ray)

Canadian rocker Randy Bachman reunited with his former Bachman Turner Overdrive band mate Fred Turner in 2009 when Bachman asked Turner to contribute vocals to a solo record that he had been working on. Things went so incredibly well that Bachman asked Turner to do the entire album. After the record was complete it was time to name their band; they were unable to use Bachman Turner Overdrive due to Robbie Bachman and Blair Thornton's 'ownership' of the B.T.O. name. The pair settled on the name ['Bachman & Turner'](#) — it's simple and to the point,



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and anyone that knows classic rock immediately knows who is in the band. In September of 2010 the duo unleashed their self-titled debut album through Rock Band Entertainment.

Guitarist/vocalist Randy Bachman and bassist/vocalist Fred Turner were the heart and soul of B.T.O. Joining them in Bachman & Turner are drummer Marc LaFrance and guitarists Brent Howard Knudsen and Mick Dalla-Vee. The performance took place at New York City's Roseland Ballroom while Bachman & Turner were in the midst of a North American tour in November of 2010. The set consisted of 16 tracks from B.T.O. and The Guess Who as well as four new tracks from the album *Bachman & Turner*: "Moonlight Rider," "That's What It Is," "Rollin' Along," and "Slave to the Rhythm."

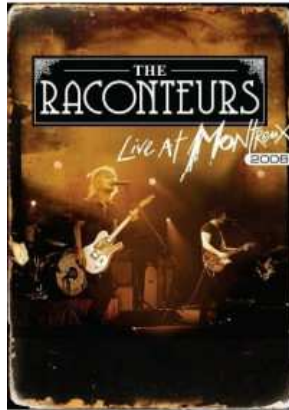
While the new material is good and in the tradition of classic B.T.O., Bachman & Turner don't completely capture the magic of their back catalog. The standouts on this recording are "Stayed Awake All Night," "American Woman," "Blue Collar," "You Ain't Seen Nothing Yet," and "Takin' Care of Business." You have to wonder how much gas these guys have left in the tank. It would be great to see them reunite with Robbie Bachman and Blair Thornton. Sadly, Tim Bachman has gotten himself into some legal issues that could prevent him from touring outside of their native Canada.

### The Raconteurs — *Live at Montreux 2008* (Blu-ray)

Jack White of The White Stripes formed [The Raconteurs](#) in 2006. White teamed up with solo artist Brendan Benson. Along the way the duo enlisted Patrick Keeler and Jack Lawrence, who are better known for their time in the Cincinnati-based indie rock act called The Greenhornes. The Raconteurs released their critically acclaimed debut record, *Broken Boy Soldiers*, in the winter of 2006 and saw it soar to top-10 status on the Billboard 200. In 2008 The Raconteurs released their sophomore album, *Consolers of the Lonely*, which continued the band's trademark style of gritty, stripped-down-yet-eclectic rock 'n' roll.

Also in 2006, The Raconteurs made their way to the prestigious Montreux Jazz Festival in Switzerland in support of their second album. The audience in the DVD welcomes The Raconteurs with open arms. The Raconteurs played tracks from their pair of studio albums, all of which White and Benson wrote, with the exception of "Rich Kid Blues," penned by Terry Reid, and "Keep It Clean."

Regardless of what you might think of Jack White's work with The White Stripes, which I think is overrated and is a go-to band among hipsters and the like, The Raconteurs showcase some great moments on this DVD. They offer some stellar musicianship — it's raw and not underplayed for the sake of going against the grain. While I can't say that I've become a Jack White fan in the process of viewing this DVD, I can say that there are some captivating moments such as "Consoler of the Lonely," "Hold Up," "Rich Kid Blues," "Many Shades of Black," and "Broken Boy Soldier." Die-hard Jack White fans will devour this, casual fans will like it, and Jack White haters might soften up a little.



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### Ruben Mosqueda

Ruben Mosqueda has been obsessed with the world of hard rock and heavy music for the last 28 years. Since 1999 he has formally reviewed concerts, albums, and conducted interviews with acts ranging from the renowned to those on rise to those unsung earning their stripes playing local clubs. Over the years his work has been referenced on the websites; sleazeroxx.com, melodicrock.com, metalsludge.com, blabbermouth.net, eddietrunk.com, referenced in interviews and featured in print abroad in Classic Rock Magazine. He also delves into the worlds of contemporary blues and alternative country music. He prides himself on telling it how it is and giving an unbiased review.