



## DVDs

### Rose Tattoo

Live From Boggo Road Jail  
*Classic Rock*

★★★½

Warden threw a party in an Aussie jail — and who better than these rock 'n' roll outlaws to supply the wail? Bullet-headed ogre Angry Anderson and Co. break out the boogie on this 1993 concert outing, treating a party-hearty civilian crowd (the concert marked the jail's closure) to 50 minutes of pedal-to-the-metal riff-rock midway between The Faces and AC/DC. There's a riot goin' on.

### Staind

Live From Mohegan Sun  
*Alt-Metal*

★★

What happens at Mohegan Sun doesn't stay at Mohegan Sun, apparently. So now we have an 80-minute live DVD from endless buzzkill Aaron Lewis and his black-shirted alt-metal brigade. For those who want to hear him complain and moan while everyone lumbers through most of their last album and some older hits, it's a big win. Everyone else, meet me at the all-you-can-eat buffet.



### Animal Collective

Centipede Hz  
*Neo-Psychedelia*

★★★½

Space is the place. Or not. The Brooklyn psychedelicists' ninth trip was reportedly inspired by the notion of alien bands making music out of late-night radio transmissions from Earth. Given that, it's a nice surprise to find this garage-rocky set is AC's most grounded disc in some time, thanks to the return of guitarist Deakin and a songwriting process that was truly collective. Go figure.

**Download:** *Today's Supernatural; Monkey Riches*



### Propagandhi

Failed States  
*Punk-Metal*

★★★★

They have grown up. They may even have smartened up. But they have not let up. The veteran Prairie punks' sixth album in 19 years is their most evolved and multi-dimensional work to date, underpinning their pointed political screeds with a relentless, tightly wound fusion of blazing hardcore intensity and proggy metallic complexity. Punk for the thinking man — and for the Rush fan.

**Download:** *Note to Self; Failed States*



### Ariel Pink's Haunted Graffiti

Mature Themes  
*Psychedelic Pop*

★★★½

Nostradamus and nymphomaniacs. Schnitzel and spy fantasies. Dreamscapes and driftwood. So much for mature themes. L.A. weirdo Ariel Pink is in typically bizarre form on his umpteenth disc, seeking (and sometimes finding) the sweet spot between Beck and Zappa with his provocative stream-of-consciousness rambling and amateur basement-rock psychedelia. Enjoy, hipsters..

**Download:** *Kinski Assassin; Schnitzel Boogie*



### Roxy Music

The Complete Studio Recordings  
*Alt-Rock*

★★★★

For your pleasure: All eight of Bryan Ferry and Roxy's studio albums — from their groundbreaking self-titled 1972 debut to their seductively silky 1982 swan song *Avalon* — in thick, glossy cardboard covers complete with gatefolds and inner sleeves. Bittersweet: No book, DVD or extras beyond previously available singles, B-sides and remixes. In every dream home, a heartache.

**Download:** *Virginia Plain; Love is the Drug*

# GARAGE BAND IDOL

Let us listen to your original song, and we'll tell you if it sucks or not

**The Davy Parker Radio Sound**  
Toronto  
[thedprs.bandcamp.com](http://thedprs.bandcamp.com)

Toronto's Davey Parker Radio Sound does not include anyone actually named Davey Parker, near as I can tell. That would be the least predictable thing about them. The most predictable thing: Their sound, which dutifully and predictably mines a vein of surf-twang-fuzz-jangle-psychedelia nuggets that was tapped out decades ago by endless legions of paisley-shirted, corduroy-trousered, Beatle-booted, reverb-loving, Rickenbacker-plucking hipsters before them. Not to put too fine a point on it or anything.

**DARRYL'S VERDICT**  
★★  
"Radio blah-blah."

Want Darryl Sterdan to review your homemade, original song? E-mail us an online link where he can hear it. If he chooses yours, he'll tell readers if it sucks or not. Send the link to [darryl.sterdan@sunmedia.ca](mailto:darryl.sterdan@sunmedia.ca)

**LISTEN FOR YOURSELF**  
[thedprs.bandcamp.com](http://thedprs.bandcamp.com)

## Taj Mahal

Hidden Treasures 1969-73

*Blues*

★★★★



One man's blues is another man's gold. Especially in Mahal's case.

The veteran singer-guitarist mines his past magnificently on this compilation, unearthing a dozen hippie-era studio leftovers — from laid-back folk-blues and rustic Americana to tuba-funk jams and country-gospel stirrers — that outshine most artists' hits. An equally eclectic 1970 live recording seconds that emotion.

**Download:** *Chainey Do; Sweet Mama Janisse*

## KISS

Destroyer: Resurrected

*Classic Rock*

★★



You wanted the best? You got ... another blatant cash-grab from rock's

most shameless hucksters. Originally billed as an expanded deluxe edition of KISS's 1976 magnum opus, this is just the original album — minimally remixed by overproducer Bob Ezrin, augmented by one outtake of *Sweet Pain* with a different guitar solo, and decorated with alternate cover art. Strictly for suckers.

**Download:** *Detroit Rock City; Sweet Pain (original guitar solo)*

## Glass Tiger

Then ... NOW ... Next

*Pop-Rock*

★★★½



How can we forget about them if they never go away? Barely two

months after reissuing their 1986 debut *The Thin Red Line*, Alan Frew and co. return with a comp of 11 singles and four new cuts — the piano-poppy *I Take it Back*, the groovy *Love is on the Way*, the Brit-rocky *Stand Up* and a cover of The Fabs' *You've Got to Hide Your Love Away*. They're the best, skip the rest.

**Download:** *I Take it Back; Love is on the Way*

## Coming up

SEPT. 11

**A\$AP Rocky**  
LongLiveA\$AP

**Avett Brothers**  
The Carpenter

**Billy Talent**  
Dead Silence

**Bob Dylan**  
Tempest

**Nelly Furtado**  
Spirit Indestructible

**Dave Matthews Band**  
Away From the World

**Pet Shop Boys**  
Elysium

**Raveonettes**  
Observer

**The XX**  
Coexist

**ZZ Top**  
La Futura

All release dates subject to change