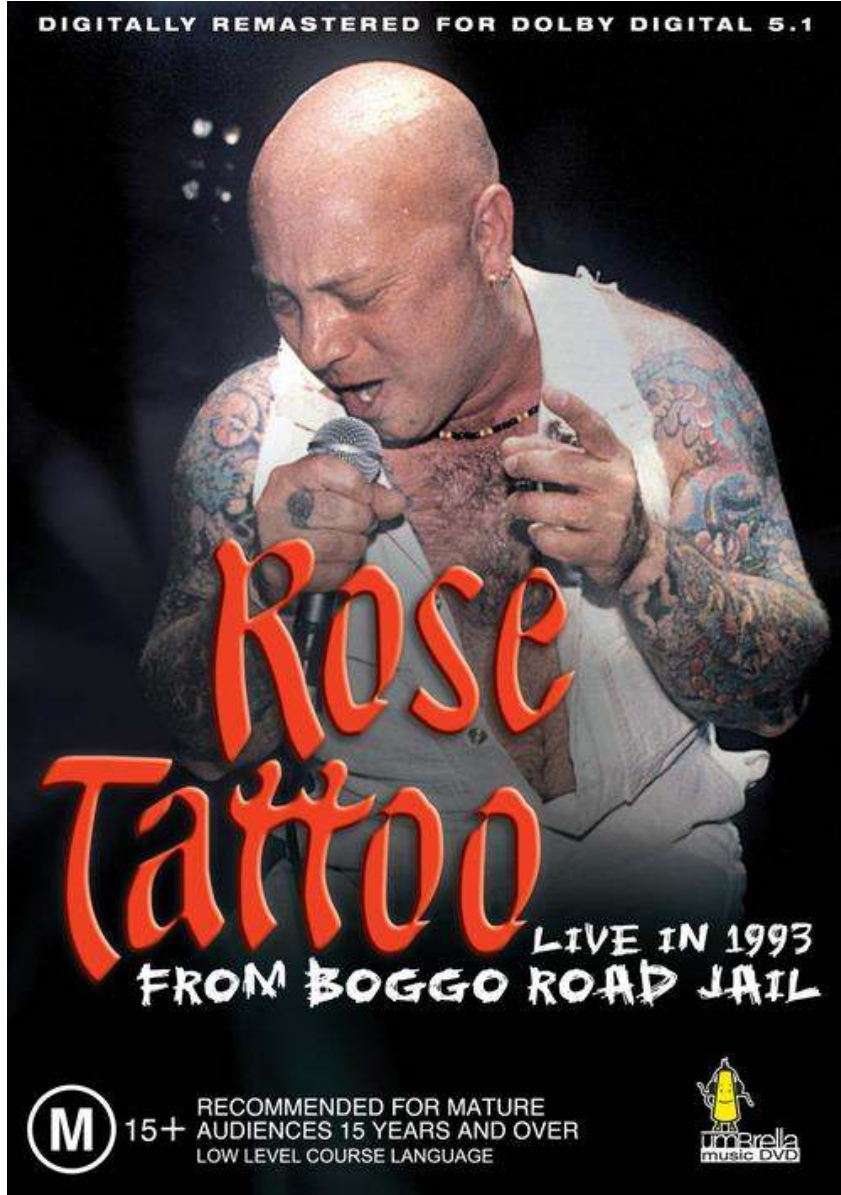




The Impaler Speaks

Rose Tattoo - Live In 1993 From Boggo Road Jail

How about a live DVD from **Rose Tattoo**? Yeah, you want it. You need it, too.



Rose Tattoo – Live In 1993 From Boggo Road Jail (Umbrella Entertainment / MVD Visual)

Rose Tattoo. If you love rock 'n' roll – LOVE rock 'n' roll, live and breathe and eat and sleep and DREAM rock 'n' roll – those two words send shivers up your spine every time they are uttered. Rose Tattoo. Australian rockers. Original punks... but not really punk. Hard as nails pub rockers in the same sense that Cock Sparrer are hard as nails pub rockers. So again... not really. But really! Look, if you don't think you know Rose Tattoo, the fact is that you probably do. You just don't know it. Guns N' Roses paid them a handsome tribute with a blisteringly fast (if somewhat acerbic) take on what has since become Rose Tattoo's most well-known song, 'Nice Boys'. Nashville Pussy did a version that I like almost as much as the original. Almost. Keel (remember Keel? I always liked that band...) did a tasty version of 'Rock 'N' Roll Outlaw' that got them a bit of attention. Tankard turned 'Remedy' into a nasty slice of beer-soaked thrash metal. The fact is, when people



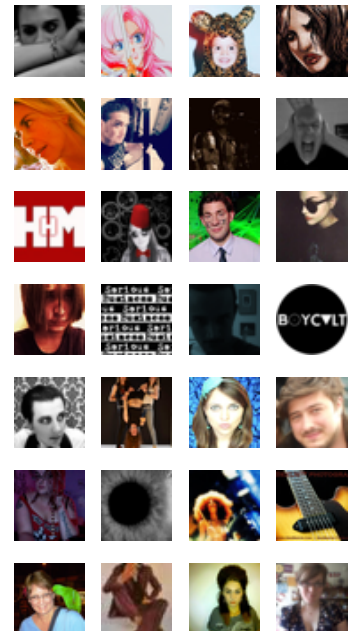
The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more... Support indie music. Support indie film. Support indie life.

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say 'hmm, that band sounds a bit like AC/DC' what they really mean is, 'hell yeah, that band is influenced by the Aussie rock gods themselves, Rose effin' Tattoo!'. It's a fine line, that one, best left for another time. Right now it is time to delve into 'Live In 1993 From Boggo Road Jail' – a title that is both impeccably accurate and head-scratchingly unwieldy at the same time. Boggo Road Gaol (as it is historically known) was opened in Brisbane in 1883, and earned quite a reputation over the next hundred-plus years. In 1993, a massive concert was held on the grounds to commemorate (or celebrate) (or both) its closing. The show featured some of Australia's biggest acts, including Billy Thorpe & The Aztecs, Divinyls (there's a DVD of their performance too, so check these reviews carefully for my take on that one), and, of course, Rose Tattoo. For the event, the original lineup reunited. Angry Anderson, lead vocals. Geordie Leech, bass. Peter Wells, slide guitar. Mick Cocks, rhythm guitar. Paul De Marco, drums. Wow! The performance is super-charged with energy, with all five members of the band doing their damndest to attack every note like the hooligan teenagers they were during the early days. Anderson's voice is in fine form throughout, and there is no doubt that the man knows how to work a crowd. This crowd is massive. It's the kind of show that I simply can't bring myself to attend anymore, preferring as I do the intimacy of a small venue, but I do enjoy watching such performances from the comfort of my own home. As I stated, the performance is there – it is THERE, spot-on, dead-on, straight-on, full-stop THERE – in every area. The songs, too are there, from set opener 'Out Of This Place' to show closer 'Going Down', with essential after essential stuffed in-between: 'One Of The Boys', 'Assault & Battery', 'Rock 'N' Roll Outlaw', 'Nice Boys', even a stunning run through 'Street Fighting Man' – eleven tracks in all. The sound? Flawless. The picture? Crystal clear. The camera-work? Clearly directed and shot by a team that knows its way around a rock 'n' roll show – i.e., no awkward shots of the singer drinking water or the drummer looking bored while the guitarist is in the midst of a blistering solo, things that are all-too-common in televised or otherwise videotaped (do we still use that word? 'videotaped?') concerts. Sadly, no special features on this one, but for a live concert on DVD there is a lot of bang for the buck here. How about two reasons why this is an essential purchase, two words that explain it all succinctly and indisputably? Rose. Tattoo. **The Impaler @impalerspeaks**

Review written for Mass Movement 34 (coming soon): www.massmovement.co.uk

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