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# **Point, The (MVD Visual)**

Ву

Upchuck Undergrind

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Some may remember this psychedelic animated film from the 70s, some may not. My wife first turned me on to it, so color me psychedelically surprised when a copy from MVD VISUAL lands on my doorstep. MVD has issued the definitive collector's edition of this esoteric classic. It's animated but it's not "just a kid's movie." There's lots of fin and frivolity for kids to follow, but beneath it all, and punctuated by the stylish, singular songwriting of the great Harry Nilsson, to whom I was first introduced via his marvelous song in "Midnight Cowboy." As I said, there's lots of playfulness here, but there's also lots of serious thought. This is social satire couched in cartoon and the range of its depth is from the message to the kiddies – don't treat others differently just because they're "different" – but it also resonates on much deeper, philosophical/sociological levels, touching concerns to which even adults can relate. It's one of those rare films that is truly a "family" film rather than just as shitty, adult-boring, badly animated 'toon for the kids to throw popcorn and the parents to sigh at. Sorry for the dangling prep, readers. Forgive me?

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