



User Login   + Register

CULT COLLECTIBLES!



Lucio Fulci's THE BEYOND "Weird Wobbler" bobblehead figure! Limited hand numbered edition of 1,000 pieces! ORDER NOW!!!

FILM FANADDICT STORE!

Please help support our site by shopping in our online store, offering hundreds of thousands of items at discounted prices.

Main Menu

- Home
- News
- Reviews Database
- Film Fanaddict Magazine
- Links
- Contact Us!

Please Support Our Sponsors!



Who's Online

3 user(s) are online (3 review(s) are browsing Reviews Database)

Members: 0  
Guests: 3

more...

Box Office Totals.

Weekend Box Office, Mar. 8-10

Help Support our Site and buy some stuff!!!

|   |   |  |
|---|---|--|
| Film Fanaddict webstore   |   |  |
| <p><a href="#">Shooun Assassin</a><br/>Animeigo<br/>New \$13.93<br/>Best \$6.25</p> | <p><a href="#">Dojemite</a><br/>Rudy Ray Moore<br/>New \$6.99<br/>Best \$3.21</p> | <p><a href="#">Murder Rock</a><br/>Olga Karlatos, Ray...<br/>New \$13.93<br/>Best \$9.75</p> |
| <a href="#">Privacy Information</a>   |   |  |

Reviews Database > BLU RAY REVIEWS > THE FILMS OF RICHARD KERN: HARDCORE COLLECTION (BLU RAY) (Various)

THE FILMS OF RICHARD KERN: HARDCORE COLLECTION (BLU RAY) (Various)

Published by [David Carter](#) on 2013/3/6 (53 reads)

Directed by Richard Kern  
Review by David Carter



Released by MVD Visual  
Running Time: 167 minutes  
Rating: Not Rated  
Color format: Color/B&W  
Audio/Subtitles: 2.0 Mono English  
Region Code: 1, NTSC  
Aspect Ratio: Varies  
16:9 Enhanced: Yes  
Special Features: Unreleased shorts, interview with Kern, outtakes  
Trailer Online: [Yes](#)



Short Version: Essential primer on transgressive cinema

Richard Kern is one of the most prolific artists to emerge from the early eighties New York City art scene. Kern has tried his hand at various types of media over the years, but today is best known for his unconventional erotic photography. Kern was also a cinematic fixture during the early days of the Transgressive cinema movement, however, and in certain circles is still highly regarded for his contributions. His distinctive style was hugely influential on the then-burgeoning art form of the music video, and Kern would go on to direct several. MVD Visual has now collected all of Richard Kern's short films and music videos on one set: THE FILMS OF RICHARD KERN: HARDCORE COLLECTION REMASTERED.

Richard Kern's work is among the most accessible to come out of the Transgressive cinema pioneers. The irony of this statement is that the majority of Kern's work would even the most jaded fans of the modern so-called extreme cinema recoil in horror. Take for instance two of the briefest shorts in this collection: Sewing Circle and Pierce. Both shorts feature the now common practice of extreme piercing and body modification, but despite the fact that many viewers themselves will have had this done, Kern's unflinching camera makes these pieces an endurance test.

Testing the limits of the audience and the medium is a common theme in all of Kern's films. The collection begins with Goodbye 42nd Street, a nostalgic walk down New York's historic boulevard of debauchery. Kern captures many classic grindhouse and porn cinema posters during this short, intercutting them with (simulated) scenes of graphic violence, suicides, and self-mutilation. Like all of Kern's work, this is certainly a commentary on something, although exactly what is debatable. Goodbye 42nd Street could be implying such media inspires the violence, or that it merely reflects it, or that media violence serves as a distraction from societal violence. Each interpretation would be valid and this coupled with the visual impact of his works are why they are still vital today.

REMASTERED features over two hours of Kern shorts, including the infamous Fingered. One of his many collaborations with fellow artist Lydia Lunch, Fingered is Kern's masterpiece; alternately a polemic against and a paean to sex, death, and America. John Waters called it a "hillbilly-punk-art-porno movie," which is as close as anyone could get to accurately summarizing the work. Lunch figures prominently in The Right Side of My Brain alongside then still Black Flag singer Henry Rollins. The release date of the short was 1985, but as will be easily noticeable for music fans, Rollins is still scrawny so it had to have been filmed around 1984.

Other shorts are more pretentious than transgressive, namely You Killed Me First. Starring Lung Leg, the short features her as a punk rock daughter rebelling against her conservative family. Likely impactful when first made, the distance of time and Leg's acting hamper the film significantly. Other shorts are simply bizarre. Manhattan Loves Suicides features some definite splatter-horror trappings in its first sequence. Submit to Me and Submit to Me Now are both horror/erotic music videos devoid of narrative but containing interesting visuals. The majority of the remainder of REMASTERED falls into this same vein, and includes videos for Sonic Youth, Killdozer, and others.

MVD Visuals has done a superlative job transferring these films from the original Super 8 negative. Fans of the originals shouldn't worry, however, the charm of the grainy original footage hasn't been sacrificed for the remastering, simply lovingly recreated here. Outtakes from Fingered and some unreleased shorts are a must see for Transgressive cinema fans, as is the interview with Kern. REMASTERED is one of the most challenging and unexpected Blu Ray releases of the year. Hopefully its success will encourage MVD to take the same approach to legions of other artists.

Please Visit Site

- Mysp
- Facel
- Dojemite
- Jean Rollin
- Lucio Fulci
- Don Edmond

Log

Username:

Password:

Remember

[User Login](#)

[Lost Passwo](#)

[Register now](#)

[Seal](#)

[Search](#)

[Advanced Se](#)

[New DVD](#)

[Search Amaz](#)

[All Products](#)

Keywords:



Recent and DVD releas

January 29,

- Amy Schur Sexy Stuff
- The Awake
- Bangkok A
- Brides of S
- Cherry Tre
- Paranorma
- 4: Unrated E
- Seven Psy
- White Zon Classics' Re Edition

February 5,

- The Munst Season One
- The Munst Season Two

February 1:

- Croczilla
- Dead Ahea
- Doctor Wh Terror
- Kill for Me
- The Man w Iron Fists
- Mimesis
- Pierce Bro Ultimate 00;
- Purge
- Roger Moc Ultimate 00;



- 1. Uz Ine Great and Powerful \$79.1 M
- 2. Jack the Giant Slayer \$9.8 M
- 3. Identity Thief \$6.3 M
- 4. Dead Man Down \$5.3 M
- 5. Snitch \$5.1 M

Source: Box Office Mojo  
Click for more info.

Navigate through the articles

[BARON BLOOD \(BLU RAY\) \(1972\)](#)

Bond Editor  
• Sleepy Eye  
Death: Colle  
3

**February 1!**

- Fangoria F  
Axed
- Hollow
- Lake Noir
- Lake Placi  
Final Chapte
- Monster S
- Night of th  
2
- Running M
- Sinister
- TerrorVisic  
Video Dead

**February 2!**

- Girls Again
- House The  
Blood
- Kiss The A
- Man From
- Nobody Ge  
Alive
- Oasis of tt  
Zombies: Re  
Edition
- Zombie La  
Remastered

**March 5, 20**

- Eaters
- Grave Enc
- Muay Thai
- Phantasm
- Satan's Ar  
Queen of th  
Tassels

**March 12, 2**

- Spiders
- Vampire B  
New Brood
- Vampire P  
Miyu TV Corr  
Collection

**March 19, 2**

- Action Pac  
Marathon
- Dark Feed
- Gorgo: Ult  
Collector's E
- Grave of tl
- The Jitters
- Shadow P

**March 26, 2**

- Alley Cat
- Bangkok R
- Deadly Ka
- GLOW: Th  
the Gorgeol  
of Wrestling
- Johnny So  
His Flying Rc  
Complete Se

All contents Copyright © 2006 and beyond, Film Fanaddict. No part of this website may be used without written permission and/or proper credit as source.  
All images used in the spirit of publicity and remain the property of their respective owners. No rights given or implied.