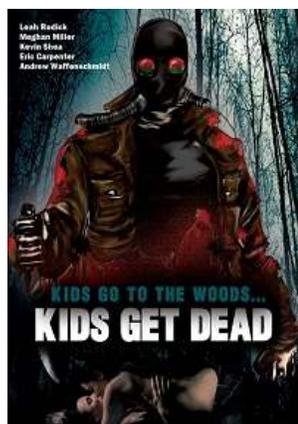




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Kids Go To The Woods... Kids Get Dead

REVIEWED BY: The Naked Kiss Posted on 25/09/2012



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A very low budget tribute to the glory/gory days of the slasher flick and the midnight movie host, Kids Go To The Woods features Candy Adams as your buxom hostess, flickering VHS leakage and an old-school play by the rules slasher flick where the girls get their tops off, the cops are dumber than a box of rocks and the killer is virtually unstoppable.

Our story starts, of course, with the virginal Casey (you need a good girl) who along with her meat-head boyfriend Derrick (dickhead), little brother Scott (good guy) and friends (horny couple and lesbian couple) are off to a weekend in the woods. Along the way they meet the Vietnam vet who tries to warn 'em off and the dumb hick cops who don't want no trouble and then there's the killer... in a tribute to *My Bloody Valentine* / *The Prowler* he's a madman in a gas-mask with a bad attitude and a Bowie knife! Unfortunately he has no backstory at all... Who is he? Who knows? But then that's the point I guess, we just want him to kill folk, that's why we're here and they are there right?

The twist in this little tale is that Scott is reading a slasher novel called... you guessed it... Kids Go Into The Woods etc etc and he soon realises the story is really happening and that they are all in big

trouble. But not before we see the girls get their gear off (except of course for the good girl) and the boys get their guts hacked up... throw in an axe to the head, a face in a mirror, some throat slashings, a girl face first in the fire, gunshots, blood and gore b-grade style, false endings, a nice touch with Scott's storyline, a ridiculously unstoppable killer and you got yourself a touching little tribute to the days of stinky finger, cheap spirits and slasher movie nights at the drive-in.

Sure it ain't nothing new and yes the bad acting is a little jarring at times but the strange thing is, the further you get into the movie the more you find yourself getting into the spirit of the whole thing. With Candy popping up to keep the lame jokes rolling, the video leakage to make it look like you are watching a dubbed tape, the snippets of bad late nite tv ads, the only thing that lets it down really is that the movie itself is too clean and clear... with a couple of glitches in the film itself you really coulda had the total package.

Extras include some behind the scenes footage, deleted scenes that don't really add much, a nice five minute gag reel and the trailer. Hell this ain't Shakespeare, it's not even *The Burning* but it ain't a bad attempt at having fun with the genre while admitting that they know it's just a bit of dumb fun. Sure you've seen better but hell you've seen worse too. It is what it is.

DISC DETAILS:

DIRECTOR(S): Michael Hall | COUNTRY: USA | YEAR 2009 | DISTRIBUTOR(S): MVD Visual / Planetworks Enter | RUNNING TIME: 85 minutes | ASPECT RATIO: 16:9 | REGION: All / NTSC | DISCS: 1

EXTRAS:

- Wide "scream" presentation
- Interactive menus
- Deleted Scenes
- Gag Reel
- Behind The Scenes Featurette

RECOMMENDED VIEWING:

COMING SOON TO DVD



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ZOMBIE UNDEAD (UK, 2012) "I'd advise avoiding this one as even clocking in at just over 80 minutes, it seemed way too long and lacked any real frights or humour."

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