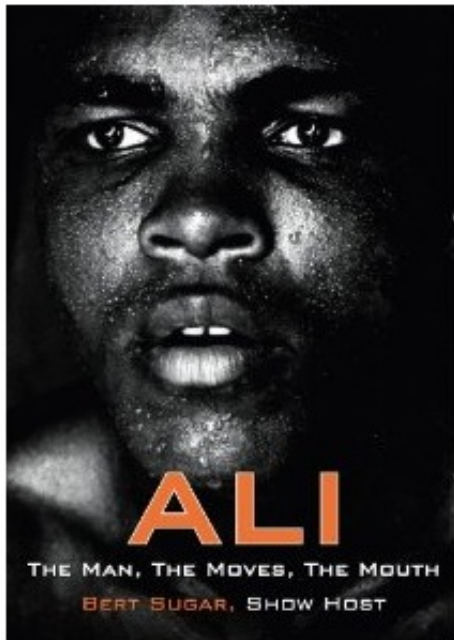


Ali: The Man, The Moves, The Mouth



(<http://www.dvdsnapshot.com/wp-content/uploads/2012/08/Ali.jpg>) **Official Synopsis:**

Muhammad Ali's brilliant ring moves and colorful rhetoric are the focus of this entertaining documentary, a retrospective of Ali's life. It truly relates his genius as a moving target and as the rat-a-tat-tat attack machine that no other fighter could duplicate. his moves were truly ring magic! Muhammad Ali was veritably the Michael Jordan of the boxing ring, as the DVD documentary brilliantly and entertainingly reveals.

No other athlete was so adept at using his vocal cords and facial expressions to play with his opponents' minds. Now you can witness both: the Champ's "moves and mouth" as his gums flapped and his fists flew, as it actually happened. The documentary captures this unique and entertaining facet of Muhammad Ali – his "moves and mouth" and the legend they engendered.

Not only is there rare footage of Ali's "pearls of wisdom," but also highlights of Ali's greatest fights, many of which have been generally blacked out on television. Included is the Rumble In The Jungle (October 30, 1974), in which you will witness firsthand how Ali baffled champion George Foreman with his famous "rope-a-dope." The DVD also highlights the "thrilla in Manila" (October 1, 1975), in which Ali and Joe Frazier battled in the sweltering heat. Ali had predicted it would be "a thrilla and a chilla and a killa when I get the gorilla in Manila," which it proved to be. And, of course, the DVD also includes highlights of the "Fight of the Century" (March 8, 1971), which matched two undefeated heavyweight champions, Ali and Frazier.

Our Take:

Ali: The Man, The Moves, The Mouth is a must see for Ali fans or fans that want introduce the boxing

legend to a new generation. Ali is one of the most polarizing figures of the 20th Century and has his fans and critics. I never understood the draw to him personally. Watching this just reminded me of why I thought he was a loud mouth. He had all the talent, but to me his personality and persona over shadowed him and brought on a new type of athlete which is all over sports today.

But I know Ali is loved and this documentary does show his best fights and a lot of his early career. You have his showdowns with Frazier (which he never knocked out) and Foreman. You get some of his lesser known fights as well. You get his years overseas after he stopped being Cassius Clay and wouldn't take part in Vietnam which made him turn his back on the country that made him what he was. You get his return back to the States and later on in his life when he would become the icon that he is today.

Special Features:

None

Conclusion:

I don't know if **Ali: The Man, The Moves, The Mouth** will convert non-fans, but his diehards will love it. I would have liked more footage with Howard Cosell, but I know they were going for more of an Ali story. The man is a legend and this film shows you why.

RECOMMENDED FOR FANS!

Overall Picture:

Movie: **B**

Extra Features: **F**

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