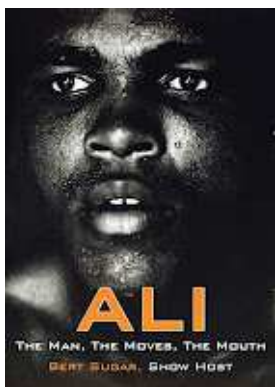


# grego's yakety-yak

thursday, september 20, 2012

## Ali, The Man, The Moves, The Mouth, DVD



When I was a young fellow and got my first transistor radio, anybody with a set who was my age in the NY Metro area (and many who were older) listened to WABC-AM. It had lots of transmission clout so that even a cheap transistor radio in a valley like where we lived could pick up the signal clearly. And of course the station played top-20 hits then, over and over and over. But every half-hour there was five minutes of news

and, in the late afternoon, there were other things, like Howard Cosell's sports show.

Back then Cassius Clay was making his first bid for the Heavyweight Championship and Cosell covered Clay's outspoken/poetic persona heavily during his show. I was fascinated with the attitude of the man, and how he expressed it. Of course I was one of many who began following the fighter, his pronouncements, his incredible moves, his conversion to Islam and renaming as Muhammad Ali, his stand against racism and the Vietnam War, imprisonment, release and his miraculous regaining of the championship title again and again before finally going down to defeat.

Ali was larger than life and a huge part of American culture. As a boomer I experienced Ali first-hand. Watching the clips of his fights now reaffirms that he was an amazing boxer, probably the greatest in modern times. We may never see his likes again.

All this is portrayed rather well in the 60 minute documentary DVD *Ali: The Man, The Moves, The Mouth* (MVD Visual 5396D). It has extensive documentary footage of his press conferences, interviews, fight highlights and a reasonably inclusive narrative spoken by Bert Sugar. Since I get DVDs for review I was sent this one and I am glad to have watched it. It recaptures a time from the

### grego's other sites

Gapplegate Classical-Modern Music Review

Grego's Gapplegate Site: On My Own Music (under construction)

Gapplegate Music Review (Jazz)

Gapplegate Guitar and Bass Blog (incl. World Music, Singers)

### some mumbo-jumbo

Grego's Yakety-Yak contains stories, memories, ideas and creative vehicles covering subjects apart from guitarists, bassists, musical styles or music reviews. It's partly about what it has meant to be a boomer in the world we occupy, and how it feels to be alive today.

All contents copyright 2010-2 by Grego Applegate Edwards. All rights reserved and all that jazz. Thanks for reading!

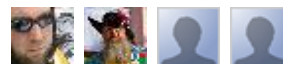
### followers

Join this site

with Google Friend Connect



### Members (4)



Already a member? [Sign in](#)

### blog archive

▼ 2012 (7)

▼ September (2)

Ali, The Man, The Moves, The Mouth, DVD

vantage point of an important figure and does it informatively and entertainingly.

posted by grego applegate edwards at 11:42 am

labels: ali the man the moves the mouth, cultural history documentaries, mohammad ali heavyweight champion biography, the '60s

### no comments:

### post a comment

Enter your comment...

Comment as: Google Account

Publish

Preview

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

### When There's Nobody There to Talk to You

- ▶ June (2)
- ▶ April (1)
- ▶ March (1)
- ▶ January (1)
- ▶ 2011 (7)
- ▶ 2010 (13)

### about me



#### Grego Applegate Edwards

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do . . . some of it anyway.

[View my complete profile](#)