



Ali: The Man, the Moves, the Mouth

Now that the London edition of the Olympic Games is in our rear-view mirrors, two new non-fiction films might be of interest to young viewers. I was astounded by the lack of coverage of boxing, which can be explained by the fact that no American men were contenders and the successful women were relegated to CNBC. (Was the network too squeamish to show our gold-medal winner, Claressa Shields, and Irish phenom, Katie Taylor, duke it out with other women?) Narrated by the late Bert Sugar, “Ali: The Man, the Moves, the Mouth” not only reminds us of the heavyweight champ’s pride over winning a gold medal, but also that most of his greatest foes also had participated in the Olympics. Even if there isn’t much that’s new here, the 60-minute film serves well as primer for young people who know Ali as a celebrity, without having watched his evolution as a boxer. It’s always fun to watch Ali in his prime, in and out of the ring.

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