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DVD REVIEWS



'Zombie A-Hole'

(Jessica Daniels, Josh Eal, Brandon Salki, et al / DVD / NR / 2012 / MVD Visual)

Overview: 'Zombie A-Hole' takes place in a world that's a bit different from our own. A realm that teeters on the edge of sleaze and comic book stylized awesomeness. Its Planet Terror meets Sin City meets The Good The Bad & The Ugly. All the men are hard-asses, and all the women are bombshells. Just because vengeance is your way of life doesn't mean you can't look damn sexy while you dole out hearty doses of whoop-ass!

DVD Verdict: 'Zombie A-Hole' is from the director of the so-bad-it's-so-good 'Puppet Monster Massacre'! A kinda grindhouse throwback the film is basically an exploitation flick with a southern gothic flair from Dustin Mills.

Amazingly this film only cost \$1,000 to make! I know, right! And, even after knowing that 'Zombie A-Hole' is one weird, funky, delicious ride from start to finish. Another creatively micro-budgeted movie (ie: 'The Puppet Monster Massacre'), it's been said that Mills will actually be making a sequel to it - which is great news for everyone concerned!

But, I digress, 'Zombie A-Hole' is filled with lots of blood, lots of naked girls, plenty o' gore and even some kick-ass southern rock! And even with the \$1000 micro-budget on display, there are some pretty decent special effects to behold!

Oh, and the actual storyline? Well, it follows a cowboy and a one-eyed girl who are seeking vengeance on the now-infamous Zombie A-Hole. He preys on naked twin girls, of course! Indeed, it is far from just being a revenge film, but with the addition of a zombie, it does most certainly tilt towards a touch of voodoo also - as well as splicing in CGI with the live action. This is a Widescreen Presentation (1.85:1) enhanced for 16x9 TVs.

www.MVDvisual.com