

# Blood! Boobs! Low, low, low budget! Zombie A-Hole is brilliant

ZOMBIE A-HOLE | AUGUST 12, 2012 | BY: ALAN W. PETRUCELLI

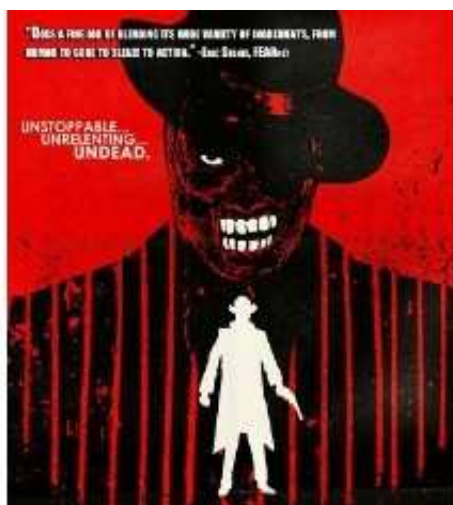
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Credits: Author's collection

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### RATING FOR ZOMBIE A-HOLE



Blood! Boobs! Southern rock!

What more do you want?

The creators of *The Puppet Monster Massacre* bring you a grindhouse spectacular filled with mind-numbing horror in **Zombie A-Hole**, the story of a religious cowboy, a lost soul and a beautiful one-eyed grease monkey fixing to exact bloody vengeance on the same undead S.O.B. He's a low-down, dirty, disgusting, depraved, sadistic, psychotic, hell-bent, grade F, who preys on naked

twin girls. He ain't gonna know what hit him!

Who needs big budgets and big stars? (Dennis Mills filmed *Zombie A-Hole* on location in Toledo, Ohio and Portland, Indiana, with a Canon 60D for on a \$1,000 budget!)

This got big titties!

Tura would have been proud.

*Zombie A-Hole* takes place in a world that's a bit different from our own. A realm that teeters on the edge of sleaze and comic book stylized awesomeness. It's *Planet Terror* meets *Sin City* meets *The*

*Good, the Bad and the Ugly*. All the men are hard-asses, and all the women are bombshells. Just because vengeance is your way of life doesn't mean you can't look damn sexy while you dole out hearty doses of whoop-ass.

This is an exploitation flick with a southern gothic flair.

You must watch and own it.

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**Alan W. Petrucelli**, Pittsburgh Stage and Screen Examiner

Alan W. Petrucelli has been an Entertainment Czar since 1980, when he wrote his first national story---an obit of David Janssen. His work has been published in numerous publications, including The New York Times, Redbook, Us Weekly, People, Family Circle and USA Weekend. His latest book, Morbid...