

FORCED VIEWING

Zombie A-Hole [Reviewed by Jori]

Posted on [April 3, 2012](#) by [Jori](#)

108 min., 2011

Directed by Dustin Mills

My rating: ★★★

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Boobs for the boys, gore for the girls and everyone wins.

* * *

I have to admit, when I first read the synopsis I was on the fence. Zombies, while generally awesome, have been getting overplayed a bit. Plus this is a low-budget indie production? I was having nightmares of another [Flesheater](#) scenario looming over me. Luckily, writer/director Dustin Mills is a talented guy. Far from painful, this was a great experience.

Frank Fulci (Josh Eal) is on a mission – to hunt down a particular zombie and eliminate him once and for all. Apparently there are different kinds of zombies, and this bastard happens to be the demonic type who prefers twins. Boobs, blood, guts and a sweet suit for our zombie combine to make a surprisingly well-made film.

What grabs you right away is the distinct seventies feel of the movie. It makes sense, with a limited budget what better way to use that to your advantage than to make a movie that honors that tradition? It is immediately apparent that Mills is perfectly aware of his limitations and far from overreaching he camouflages those problems and somehow manages to use it all to his advantage. The effects were far better than one would expect from a little movie like this and, *I can't believe I'm saying this*, even the hokey CG fits nicely so that it is always entertaining and never irritating or pitiful. (The puppet in the coffin is my favorite!)

Josh Eal was wonderful as our lead Frank. To be fair, all of the acting was good. Mostly good enough, but you just can't complain too much considering this isn't exactly a film studio production. Brandon Salkil was far more entertaining during the brief time he was Polyx (not sure how it's spelled) as opposed to Castor – I guess he plays crazy better than he does weakling. He's absolutely brilliant however with his physical acting in his third role. Jessica Daniels rocks the eye patch *almost* as well as [Christina Lindberg](#), she just needed to loosen up a tad bit.

Horror fans will appreciate little nods to our love, like the obvious reference to [Lucio Fulci](#), H.P. Lovecraft, and I thought I caught one for [The Machine Girl](#) sprinkled through. (I can only guess that the skeleton dude in the coffin tips his hat at *Puppet Master*) Mills is a man with a vision and he is very meticulous with his work. Each scene seems to have been calculated just so, with nothing less than what was intended. With a broad plot and some slower paced moments his attention to detail helps reel it all back in to place.

Unfortunately for all of us I can't say I enjoyed all the full frontal nudity. Give me a break, I'm a chick – I have my own to stare at, so having to see it all doesn't impress me. I can *understand* the idea behind it all – after all a ton of the Italian flicks did just that. The sound was a bit obvious, but I think that's kind of a given with indie flicks. While I'm not a big fan of soundtrack songs as score, I really enjoyed the “theme” music played

throughout signalling our bad guy. Suffice it to say the boys will love the first half of the movie (hello naked ladies) eventually the nudity gets turned down a notch and the real fun begins, so all is forgiven Mr. Mills.

Have You Read...?



Funny Games [reviewed by Lackey]
[4 stars] A great film, as long as you don't mind not being entertained.



Scanners [reviewed by Jori]
[2 stars] It could use more exploding heads.



Hatchet II [reviewed by Jori]
3 stars: More of the same, and that's not a bad thing!

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About Jori

Being a stubborn girl, Jori insisted on watching scary movies as a little girl and proclaiming "I'm not scared!" from behind her oma's rocking chair. Much sleep was lost in the early years due to paralyzing fear, and her uncle Albert deserves a special mention for unwittingly showing her *Monkey Shines*. Jori spends her adult life trying to recapture that initial feeling of terror that she experienced as a child. Follow her on Twitter at [@fvjori](#).

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3 Responses to *Zombie A-Hole* [Reviewed by Jori]



John Bruni says:

April 3, 2012 at 4:37 pm

I think you should clarify that part about full frontal nudity and how you have your own to look at. Are we talking male or female?

[Reply](#)



Jori says:

April 3, 2012 at 6:43 pm

Think along the same lines as ENTRAILS OF A BEAUTIFUL WOMAN.... you're welcome.

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Amber says:

April 9, 2012 at 12:39 am

You had me at excessive full frontal nudity. (@) (@)

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