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ZOMBIE A-HOLE (REVIEW)

Monday, January 28th, 2013 at 1:18pm | Posted in: [Reviews](#) by [Blacktooth](#)

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Director – Dustin Mills (*The Puppet Monster Massacre*)
 Starring – Jessica Daniels (*The Puppet Monster Massacre*), Josh Eal, and Brandon Salkil (*Night of the Tentacles*)
 Release Date – 2012
 Rating 3.5/5

Tagline – “Unstoppable...unrelenting... undead”

When I ordered *The Puppet Monster Massacre* I went ahead and ordered Dustin Mills' other flick, *Zombie A-Hole*. The trailer for this film looked awesome, not *The Puppet Monster Massacre* awesome, but awesome none-the-less.

After watching PMM I decided to go ahead and throw this one in with hopes that it would blow my mind like the previous film did. I doubted that it would be worth a damn because I have seen a huge trend in recent years. Up and coming directors start out with a bang and quickly start filming straight up garbage. I was wrong.

****Spoiler Alert****The film follows Frank Fulci (Eal) as he kills countless scores of the undead in search of a creature that killed his sister and left her twin disfigured. The creature was once a

man, a twin, that found an amulet which allowed a demon to enter his body. The demon feeds on psychic energy and the best source for this is the brain matter of female twins.

As Fulci makes his way closer and closer to kill the vile creature he crosses paths with the demon's twin. Fulci brings him along so he can use his psychic link to his brother to track him down, however, his one eyed sister is following them. Fulci does not want his only surviving sister to pursue her revenge and forces her to go home.

Fulci and the demon's twin are able to track him down, however, the twin is mortally wounded after stealing the amulet from his brother. The demon is now vulnerable but is still too powerful for Fulci to kill on his own. Lucky for him, his sister does not listen very well and arrives just in time to kill the zombie a-hole with a giant laser...a giant fuckin' laser. ****Spoiler Alert****

I believe that Dustin Mills is a genius. His films are fucking brilliant. The look and feel of his films are amazing. He is able to make his films look as if he had a bigger budget.

The acting in this is a little off. Josh Eal does a great job when kicking undead ass, however, his character interactions are horrible. With more work he could be a great actor, but I'm just not feeling him in this one.



The practical and visual effects are great and make for an amazing experience. Mills definitely knows what he is doing when it comes to this aspect of the film. This movie truly looks amazing. I love the use of zombie puppets and how he incorporated them in to the film. The shitty CGI only adds to the amazing appearance of the film. The CGI is done in such a way that it only adds to the film instead of take away like it does in other films.



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However, not all the special effects look amazing. I do not like the look of the main villain, Zombie A-Hole. The mask he is wearing gives the actor no room to express facial expressions. This makes him look and feel fake. Finally, the story is great. Mills offers a new spin on the zombie sub-genre and adds a twist on your typical voodoo undead. Overall, this a solid flick that will definitely hit you in the nuts. Grab a copy.



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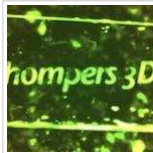
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THIS POST WAS WRITTEN ON JANUARY 28, 2013 BY:



Blacktooth who has written 36 posts on Horror Society

Long time horror junkie, film collector, and extremely vulgar. Also a fan of 80's flicks, Marvel Comics, and metal music. I'm just all around amazing

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