

Directed by Dustin Mills Starring Jessica Daniels, Josh Eals, Brandon Salkil Available Via Brain Damage Reviewer: Horrorphilia

The Lowdown: A really fun and unique psychotic zombie ride!

## Story

A demonic zombie is on the loose gaining power by killing female twins! Frank Fulci, a cowboy that's hunting him down will stop at nothing to get revenge. One of his little twin sisters was killed by this A-hole and the other sister Mercy, was left with only one eye and one hand. Frank, with the assistance of his sister, the zombie's twin brother Castor, and a little talking voodoo doll, need to stop this Zombie A-Hole before he manages to open the gates of hell!



My Thoughts

What a insanely fun time I had with this flick. People complain about originality in horror, and this not only has a cool unique story, but it also manages to do it in the over saturated zombie genre. The movie is fun and over the top but it never falls into the cheesy category. You have tons of naked chicks, some great kills, and one really unique action set piece. They even manage to have a weird little voodoo doll in a lock box giving advice, seem total badass.



The acting was rock solid led by the confidently monotone Frank Fulci (Josh Eal). He exudes

sheer unwavering tenacity and fit the role perfectly. Brandon Salkil had a three part role as playing both twins and the Zombie A-hole and didn't miss a beat. My only disappointment was that Jessica Daniels as Mercy, didn't have a bigger role. It seems like maybe she had a bigger role and somehow it was cut down due to the long running time? The actual twin victims acting ranged from bad to ok but that didn't matter since they had such a small role in the film. I do applaud the actresses for all the nudity even though their hotness may be in question for some of the viewers out there (not me).



Now onto the good gory stuff. The gore effects were a mixture of both practical and cgi. The cgi did look bad in some spots but it added to the charm of the film. When the suit wearing zombie spit zombie vile into some of the chicks faces it was actually silly string. Kinda cheesy but totally cool. All the puppetry work was rock solid, it seems to be the director's forte, he did direct The Puppet Monster Massacre for fuck's sake. My favorite scene of the film bar none was the night time car fight between the Zombie A-Hole and Frank. Very stylish, kinda funny and just well choreographed.



My only complaints are the aforementioned lack of Mercy in the film. I think the brother sister team up could have made for some cool memorable moments. Also the ending battle was a little anti-climatic in comparison to what was set up before it. A kick ass finale could have bumped this up a whole point. Kudos to the music, it was definitely above average and accentuated the tone of the film. Also the film had the grindhousey 70's film look that was appropriately fitting. Don't let the title and lack of star power keep you away from this film. If you aren't familiar with lower budget films or have stayed away due to overexposure to shitty ones then I suggest giving this one a try. If you're a zombie fan than this is a no brainer. It's odd, original and a good ol zombie ass kicking time.

Final Rating: 7/10

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