

REVIEWS BY AMOS LASSEN

“ZOMBIE A-HOLE”— “an action packed zombie slasher flick with grindhouse attitude! “

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“Zombie A-Hole”

“An action packed zombie slasher flick with grindhouse attitude! “

Amos Lassen

I am sure that the title “Zombie A-Hole” has piqued your interest and I am pretty certain that is why it was chosen. Now try to think what a Christian cowboy, a lost soul and a beautiful one-eyed grease monkey have in common. That’s right—they all seek vengeance on the same zombie who lusts after and preys on naked twin girl. He is about to get a rude awakening. This very same zombie is (in the words of the director, Dustin Mills) “low-down, dirty, disgusting, depraved, sadistic, psychotic, hell-bent, grade F”. The world of this film is one of sleaze where the men are hard noses and the women are models of awesomeness. These are the sexiest avengers ever seen on film and while, yes, this is an exploitation film, it is one with “southern gothic flair” (and you can find your own definition of that term).

There are plenty boobs, lots of blood and lots of lunacy here and I am willing to bet that most of you have never seen a film like this.

The film is about voodoo, vengeance, twins, and the frantic hunt for a particularly menacing zombie and it is a mixture of live action, computer animation, and a gritty but stylized grindhouse tone. “Zombie A-Hole” blends gore, humor and sleaze and while many may love it, it will have its haters. I love that Dustin Mills dared to make

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this and I am sure he still has a few more tricks up his sleeve. If you do not catch my opinion of the film, reread this review.

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