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Zombie A-Hole, Saga & The See

By Bob Suehs



ZOMBIE A-HOLE

To explain the plot for this b-movie would be pointless because it's main selling points are boobs, blood, killings & weirdness!

In many moments throughout the movie you see almost every female totally nude and in most cases the nudity isn't necessarily needed for the scene, they just get the female character to casually undress for the cameras & if you check out the bonus features there's even a character not used in the movie who they decided to strip down just for the hell of it & call her the "nurse".

The plot is simple: The main villain is a Zombie A-hole who kills young girls & there's a few men who are chasing him down for the sake of vengeance. That's the movie in a nutshell!

The quality of the movie is decent considering it's an independent production, the acting is decent, the story is ok, there's plenty o' blood & gore with the cheese factor set to 10! I'd say this is a fun horror flick to watch with friends because it's not very scary, it's got that great campy feeling to it & some parts will make you laugh if you have a sick sense of humor.

Overall this flick is a fun watch!





SAGA

"20/20"

Track Listing: Six Feet Under, Anywhere You Wanna Go, Ellery, Spin It Again, Another Day Out of Sight, One of These Days, Ball & Chain, Lost For Words, Show & Tell, Till The Well Runs Dry

With guitar licks that remind me of Steve Vai & Prog moments that borrow from YES, Saga's latest opus "20/20" is a well written, well versed musical experience that's complete with amazing musicianship, solid writing & overall superb player.

This is actually my first taste of this Canadian group who's been around since the 70's and I'll admit that I feel like I missed out by never hearing Saga till now because they write some really complex jams on this disc!



THE SEE

"Pretending and Ending"

Track Listing: Lights, Storytelling, Bring It Back, Enjoy Youth, Head Like A Stone, Hey, Old Souls, Untitled, In Hindsight, Lenny, Getting Older, I Missed It, Lines And Miles, The Good Fight, Curtains

Catchy modern rock from Little Rock, Arkansas! That's how I'd describe the latest release from The See who's new independent release caught my attention with well written songs that range from rock to mellow, happy to sad & all points in between.

The band has a slight southern vibe to them & blame that on where they are based out of and that's actually a cool thing for a rock band in my opinion.

Every song on this record is solid, there's no filler, but I will admit I found the record to be a bit too long because sometimes it's more fulfilling to get a smaller dose of a new band so you want more & seek out the next record to quench that thirst!

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