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# RUBBERMONSTERFETISHISM

FOR ALL THAT IS GOOD AND MADE OF RUBBER

MÅNDAGEN DEN 1:E OKTOBER 2012

## Zombie A-Hole (2012)



The one thing that impresses me the most about *Zombie A-hole* is the fact that the filmmakers set out to create their own little universe with their own rules and a general feeling of "I don't give a fuck of what you think is horror". What we have here is a piece of filmmaking that transcends all the retarded little rules that you supposedly have to follow when making horror. This is what we are rewarded with when someone sets out to make something that truly is their own and although limited resources probably held the filmmakers back in their vision, we still get one of the more entertaining horrorcomedy of last few years.

Ok, how to describe the plot in a way that will make you interested in a movie whose biggest flaw is its rather silly title? A zombie dressed in a striped suit roams around killing female twins to gain power so that he can open the gates of hell, all while the cowboy brother of one of the victims joins up with the zombies twin brother to try to stop the titlecharacter before he succeeds with his diabolical plan. Not interesting enough. Ok, here's more. One of the paths that our lovingly drawling cowboy travels down in order to locate the villain is

OM MIG



JOCKE ANDERSSON

The worship of all that is Kaiju. And Emma Cohen. And Helga Line. And Paul Blaisdell. And strong, bearded weightlifters.

VISA HELA MIN PROFIL

SIDVYER, SENASTE MÅNADEN

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by the use of a mini voodoozombie in a small box, seriously one of the coolest creations I have seen and I am almost willing to deduct points just for the fact that the creature isnt in the movie more! I will admit that the movie is slightly overlong, it could have been trimmed down a bit but still, it is never boring.

And now for the important bits: The gore and the nudity. First of all, having the Zombie A-hole dispatching twins is a brilliant way of maximizing the nudity - almost every soon to be dead female has TWO nudescenes. The violence is cheap and plentiful, just like I want it. In fact, there are almost too many similar scenes where the zombie kills two naked twins, it is repeated so often that it almost feels like lazy scriptwriting. Almost. Who am I to complain about copious amounts of gore and nudity? Shame on me.

Other strong points? The acting isnt half bad, I loved Josh Eals macho drawl as Frank Fulci, the cowboy trying to get revenge for the death of one of his sisters, he does a great job with a lot of hilariously dry dialogue. Brandon Salkil seems to have a blast with his three characters, playing both twins and the twin turned Zombie A-hole. The rest of the characters arent really there long enough to make an impression, they are there to die and that's good enough for me.

In the end there aren't (for me that is) that many negatives. Yes, the movie is 10-15 mins too long, the acting can be a bit uneven and the special effects are one the cheap side (no wonder since the budget was about \$3000) but all of this doesnt matter when the filmmakers go out of their way to make this a fun experience. One of my favorite scenes is an early one when Frank Fulci enters an old house to look for the Zombie A-Hole and finds a group of zombie skeletons, all done with miniature puppets. It might sound silly on paper but the sequence is handled extremely well, hooking me 100% and the movie never lets me down after that.

So, in short. Zombie A-hole is a very original and exciting microbudget horrorcomedy that everyone should see. I realize that the low budget of it all might turn some people away, but it's their loss. Suckers. Very much recommended. I just wish that writer/director/editor/cinematographer Dustin Mills would have used that awesome voodoo puppet more.

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UPPLAGD AV JOCKE ANDERSSON KL. 17:00 

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## 1 KOMMENTAR:



**Kev D.** 2 oktober 2012 20:22

It's nice to see a good microbudget picture from time to time. Restores my hope in humanity. I look forward to checking this one out.

[zombiehall.com](http://zombiehall.com)

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