

The Impaler Speaks

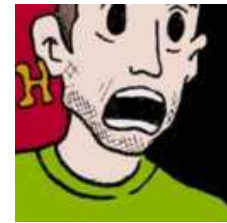
Zombie A-Hole

Here's a **Halloween** treat in the form of a cool new **independent horror film** that puts a fresh spin on the zombie concept: **Zombie A-Hole**. Review written for the soon-to-be-released [Mass Movement](#) 34.



Zombie A-Hole DVD (dir: Dustin W. Mills; MVD Visual)

The one-man filmmaking team that is Dustin Mills – who serves as director, producer, writer, editor, actor, and more here, just as he did on his first feature film, 2010's *The Puppet Monster Massacre* – seems poised to become, at the very least, an indispensable figure in the world of cult horror with the release of *Zombie A-Hole*. The film, which pays tribute to Lucio Fulci, Sergio Leone, and Sam Raimi in equal measure, reimagines the zombie concept as a one-man kill-fest engendered by demonic possession through a voodoo ritual rather than a widespread massacre caused by an army of virus-stricken flesh-eaters. Brandon Salkil stars both as good-guy Castor and as his twin brother, Pollux, who progresses from an insane serial killer to the most well-dressed zombie in the history of the genre over the course of the film. The out-for-vengeance heroes of the film – who are dead-set on destroying 'that zombie a-hole' – are the brother/sister team of Frank and Mercy Fulci, portrayed by Josh Eal and Jessica Cook, respectively. Mills himself shows up onscreen as the hilarious, tension-breaking Voodoo Bob, a shady dealer in voodoo paraphernalia whose anxious, mile-a-minute explosions of dialogue are quite similar in style to those of the man behind indie film hero Silent Bob, Kevin Smith. *Zombie A-Hole* itself is a fabulous indie film styled in the grand tradition of grindhouse, overrun as it is with scares and screams and gore and blood and shock and awe and, naturally, gratuitous nudity. It's got



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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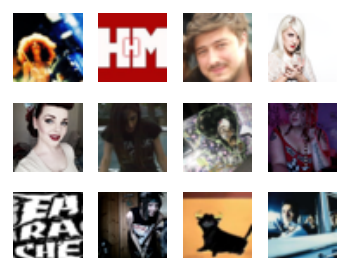
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some extremely funny moments, too. Without giving anything away, I will state clearly that fans – like me – of Raimi’s classic Army Of Darkness should – like me – find an extreme amount of enjoyment in the fight scenes, the dialogue, and the villains. Villains? Plural? Just watch the film. It’ll all make sense, and it’s totally worth it! The visual effects and animation, which are provided by Dustin Mills and Sheriah Salkil, are nicely done and are 100% CGI-free – automatically giving this film a 50-point lead on everything that’s come out of Hollywood in the past two decades and on everything that the major studios are likely to produce until the actual zombie apocalypse comes and wipes away all traces of humankind on the planet. *Zombie A-Hole* is entertaining from start to finish, and the music – score by Jared Kaelber and modern music selections by Slug – is used to great effect, propelling the storyline and setting the moods of each scene. It’s way too cool for the mainstream, but I’d like to think that in ten years or so, Mills will be soaking up the Hollywood lifestyle, fresh from the success of *Saw XVIII* or something of that nature, *Zombie A-Hole* will be the most popular film in the soon-to-be-developed world of virtual reality instant-streaming (or whatever the equivalent of renting a damn video will be in another ten years – hell, I don’t even know what the equivalent is right now). My point is this: *Zombie A-Hole* kicks ass. The DVD includes the original trailer, a commentary track, and a deleted scene for all the true grindhouse lovers. **The Impaler @impalerspeaks**

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