

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review
(Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Monday, May 13, 2013

The All Purpose Blues Band, Cornbread and Cadillacs



Direct from New Orleans we have today the contemporary urban blues stylings of the All Purpose Blues Band and their album *Cornbread and Cadillacs* (Catbone MVD5430A).

It's a band that no doubt gets people going live, and they manage to translate that effectively in the studio. They have a soul-blues sound, the main lead singer with a kind of Dr. John/Tom Waits growl to his voice that is attractive.

Billy Gregory plays a pretty wailin' lead guitar that has a touch of Michael Bloomfield, Buddy Guy and BB King, and he puts it all together well.

They play originals that have heft, spiced with a few classics like the Wolf's "Killing Floor" and Sam Cook's "A Change is Gonna Come."

This is one to hear. It deserves your attention if you are looking for some new blues. Vocally and instrumentally they are on it. So go ahead and go for it.

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Posted by [Grego Applegate Edwards](#) at 6:31 AM

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