

1999/Dragon
Dynasty/Weinstein/Anchor
Bay DVD)
> Truth About Kerry
(VSC/MVD DVD)
> Entourage – The Complete
Series (2004 – 2011/HBO Blu-
ray Set)
> Big John, Little John – The
Complete Series (1976/VCI
DVD Set)/Shazam! – The
Complete Live Action Series
(1974 – 1976/Filmation/DC
Comics/Warner Archive DVD
Set)
> Painted Skin: The
Resurrection (2012/Well Go
USA Blu-ray)

definition transfers. I hope that and more has survived so some HD version of that work might turn up some day. As for Tina, she is amazing and it is a rare look at a legend.

Extras include a slideshow on the DVD and a nicely illustrated booklet on the footage with great still photos by the duo who did the taping and filming, plus a new essay by Bob Gruen.

Inside John Lennon (2003) is an underrated documentary we covered from Passport DVD years ago that is rightly being reissued as all The Beatles albums have been remastered and a few of their films have hit Blu-ray. It is the same as the previous disc, but with a new cover and you can read all about it at this link:

[http://www.fulvuedrive-in.com/review/1472/Inside+John+Lennon+\(Documentary\)](http://www.fulvuedrive-in.com/review/1472/Inside+John+Lennon+(Documentary))

The Rogers & Hammerstein musical **Oklahoma!** Arrived on Blu-ray, but instead of the classic 1955 feature film, it is a filmed stage performance from Australia from 1999 with Hugh Jackman. You can read more about the original film at this link:

<http://www.fulvuedrive-in.com/review/3026/Oklahoma!+-+50th+Anniversary+Editio>

I was uncertain as what to expect, but all in all, it was a very mixed performance with mixed energy and no match for the original film (not to even consider other stage versions) and even the audience seems odd. Unless you really like this musical, this version will disappoint and even Jackman is only so good. A Making Of featurette is also included, but it only entertained me so much as well.

Pato Banton: Live & Seen (2012) feature the Reggae singer and political side of the artist who had recorded with Madness and The English Beat during the New Wave 1980s. Most of this footage comes from Reggae TV and if you are a fan of the genre, you'll enjoy this release, but non-fans will find a little goes a long way. I liked the look inside the music industry we see here and **Live At The Belly Up** is a 2+ hour concert we'll count as an extra. All in all, this is a great way to get to know this singer.

FCA! 35 Tour: An Evening With Peter Frampton has Peter Frampton revisiting his peak success with the famed double album **Frampton Comes Alive!**, but this show is not so alive, the performances (including covers of songs like *Jumpin' Jack Flash*, *While My Guitar Gently Weeps* and (hang on) *Black Hole Sun*) are a mixed affair throughout and that leaves this long show for fans only. I'll also note the album **Frampton Comes Alive 2** is never mentioned and a long featurette about Frampton being reunited with an old favorite guitar is much longer than expected as well.

Finally we have Bryant Botero's **The Sounds Of The Underground** (2012), which gives us a portrait of musicians trying to get noticed by playing the New York Subway system and how it was only recently they were allowed to do this and ask for money. Running just under 54 minutes, we learn about the history, that the term Busker is a performer asking for money and see this side of the great city that is a portrait worth taking a look at. Extras include many interview clips arranged oddly on the menu and a trailer.

The 1080p 1.78 X 1 digital High Definition image transfers on **Frampton** and **Oklahoma!** should be by far the best-looking releases on the list and they still are, but not without disappointment. **Frampton** is the best-looking on the list, but still has detail and depth issues, while **Oklahoma!** was shot apparently on 16mm film (maybe Super 16mm film) and has more noise and transfer issues than expected.

Still, the rest of the releases are anamorphically enhanced 1.78 X 1 (**Beijing**) or 1.33 X 1 (**Sounds** is actually letterboxed 1.78 X 1) and are all even softer, with only **Turner** having that excuse due to the aged, raw nature of its video. Expect aliasing errors and other degradations on the rest of the releases.

The DTS HD MA (Master Audio) 5.1 lossless mixes on **Frampton** and

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