



By Gary Dretzka

I pretty much lost track of the reggae scene when NFL players began wearing dreadlocks and it became impossible to distinguish one Marley offspring from another on the radio. The bio-doc and performance film, "**Pato Banton: Live and Seen**," reminds me that the wonderfully infectious musical genre is alive, well and in very good hands. British singer and "toaster" Pato Banton (a.k.a., Patrick Murray) is profiled in the two-part ReggaeTV package, which aired on some PBS stations. It adds a nicely shot live performance, in San Diego, which includes such songs as "Legalize It," "Gwarn," "Now Generation," "Light & Life" and "My Opinion." The show reflects his outgoing personality, as well as his social, political and religious beliefs. – **Gary Dretzka**

<http://moviecitynews.com/2012/11/the-dvd-wrapup-mib3-lawless-slaughter-tales-beijing-punk-ike-tina-call-the-midwife-more/>