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Troubleshooter (MVD Visual)

By

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– January 10, 2013 **Posted in:** [Reviews](#)

This thriller, TROUBLESHOOTER, goes for the time as enemy gambit. It squeezes the character and thus the viewer, applying the pressure with an ever dwindling window of opportunity to right the wrong. The concept is old hat, but it's an old hat that still wears well, looks good and feels comfortable. One day is all our unlucky hero has. One day to prove himself innocent. It's a helluva set-up, really. Ex-cop, now a good P.I. but something less than beloved. His usual workload of adultery cases takes a wild left turn without a blinker when he shows up to discover, not fucking, but a corpse – and equipment all set up to record the whole thing. FRAMED! Sure, TROUBLESHOOTER isn't the most original film in the world, but it uses tried and true plot elements and a dose of energy. For fans of Korean thrillers who dig taut countdown flicks, here's some trouble to get into.

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