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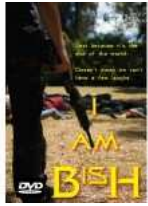
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## I Am Bish (Dreamscape)

By

[Upchuck Undergrind](#)

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This is gr8. I've seen horror comedies and I've even seen zombie comedies. But I've never seen a horror comedy or zombie comedy like this zombie comedy. I AM BISH is definitely a zombie flick. But it's a comedy too. And, in this case, neither would work without the other. With the found footage conceit, cheap make-up and FX, no shame and a wicked sense of humor, I AM BISH turns the zombie film and the scare-comedy genre on their heads. The whole reconstructed footage bit has a gazillion egregious holes, such as shots that wouldn't possibly exist if this was actually found footage. The zombie make-up is on par with "Zombie Lake," one of the worst (and one of my favorite) zombie films ever made, written by Jess Franco and directed by Jean Rollin, of all people. It's green paint in both movies. And the FX barely deserve to be called CGI. They're so insipidly bad that if it wasn't that way on purpose, I AM BISH would be a whole other kind of camp. In fact, I AM BISH is successful in a way few films of its kind are. Deliberate camp is hard to pull off without coming out just plain bad. And I AM BISH puts all the weight of the film's success on the very on-purpose and not-even-trying badbadbad FX. Even the animated asides – very "Family Guy"-ish btw – are done in the cheapest possible pixelated fashion. Everything about this movie, on a technical level – except for the two human characters, Bish and the girl survivor he later discovers – is utter crap. They meant to do that. It works because (a) the LO-tech effects are morbidly fascinating in their own right and (b) the character of Bish is a funny motherfucker. And the A.D.D. sense of humor of the movie – "Robot Chicken" fans will feel right at home – helps keep this funny zombie frolick bustling along. It's brilliant in its badness. I AM BISH pulls off a rare feat. From badness it creates a sincerely GOOD film.

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