

The Impaler Speaks

Honky - 421



Honky – 421 (www.honky.net / [MVD Audio](#))

The Impaler's guide to a perfect day could be summed up as follows: 1) wake up and drink a bunch of black coffee while listening to Honky; 2) wander the streets of Austin, with the sounds of Honky running from a portable music-listening device into a type of portable speaker unit in the 'headphones' family, until a suitable eatery can be found (not exactly a difficult task around these parts); 3) take a seat on the outdoor patio at said eatery while continuing to enjoy the sounds of Honky through the aforementioned 'headphones'; 4) enjoy copious amounts of migas and Lone Star, still with the strains of Honky – those riffs! those vocals! those melodies! – ensuring that everything is A-OK; 5) repeat the 'Lone Star' and 'Honky' portions of step 4 for the next 8 to 14 hours (depending on how early this perfect day actually began); 6) wander over to a local venue of the 'live music' variety, ensuring that it is one with the name – the name of names! the band of bands in the world of boogie-infused riff rock! – 'Honky' clearly emblazoned upon the marquee; 7) enter said venue, open a tab, and ensure that the bartender is aware that a steady supply of Lone Star will be required for the remainder of the evening; 8) allow for a brief 'palette refresh' of sorts via an opening act or two (or three); 9) witness Honky tearing up the stage like no other band can tear up a stage; 10) take a cab home and enjoy the kind of happy slumber that is known only to those who understand the power and beauty and brilliance of Honky. As a bonus – absolutely free! – I offer now The Impaler's guide to overall happiness, aka 'Honky For Dummies', aka 'Listen To Honky, Dummy'. Honky is comprised of bassist/vocalist JD Pinkus (Butthole Surfers), guitarist/vocalist Bobby Ed Landgraf (Gahdzilla Motor Company), and drummer Michael 'Night Train' Brueggen (Supagroup). Honky would not be out of place on a bill with the likes of The Atomic Bitchwax, Alabama Thunderpussy, Fu Manchu, Nashville Pussy, or – if time-travel is an option – ZZ Top circa 1971-1977. Honky has a slew of records out there – albums, EPs, singles, splits, compilation tracks – that are all well worth seeking out, though '421' has quickly become my personal favorite since it entered my life in the autumn of 2012. Honky recorded '421' at Perdenales Studio – that's Willie Nelson's place, for those didn't complete the pre-course reading assignments – with Pinkus' longtime Butthole Surfers bandmate Paul Leary deftly handling production duties. That's about all that needs to be said about Honky... unless the underlying message here is not as clear as I intended it to be, so to be safe, let me state it clearly: Honky rocks. Listen to Honky. **The Impaler** [@impalerspeaks](#)



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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If you have a serious question or comment, this is the place for it.

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Posted 1 month ago

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(Korn)!<http://t.co/ImUEeIDici>
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The Balconies (@TheBalconies): Making a New Full-length Album update: The Slo Jamplify Campaign <http://t.co/Eoyepnh3xW> @PledgeMusic #rock

Adrian &theSickness (@aats): New Album: Be Your Own Saviour update: New Goal! Reaching for 200%! Special Rare Trac... <http://t.co/xkFs56fjJp>

Black Spiders (@black_spiders): 'This Savage Land' New Album update: Coffee & bass <http://t.co/Jrx5mX85Yf> @PledgeMusic #rock

RT @MichelleLStone2: @impalerspeaks could you pass the news along...Dining for Life @winkrestaurant tonight.

Congrats!!! to @ObituaryTheBand for a successful @kickstarter campaign for their brand new album! <http://t.co/63FjdMHCKh> \m/

Entombed (@TheEntombed): Entombed – The Threeman Reissues has reached 99% <http://t.co/ZPD6Po45w4> @PledgeMusic #deathmetal

Entombed (@TheEntombed): Entombed – The Threeman Reissues update: "Wreckage" video – 99%! <http://t.co/NDNXp8JLqb> @PledgeMusic

RT @CordeiroRick: Fan of Suspense/Dramas? Support "Here For the Weekend" on Indiegogo – <http://t.co/uOdPVYOMdW> @impalerspeaks

Steve Conte (@SteveConteNYC): The Steve Conte NYC Album update: One For The Gear-Heads... <http://t.co/y4disjYy2x> @PledgeMusic #rockandroll

RT @stacie_capone: Sunday Challenge! We need 89 people to contribute \$10 to our great project. <http://t.co/cuC1xb9qZR> 10% goes to charity ...

@DanielsMovie Right back atcha! Have a groovy weekend!