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[Disgruntled Employee \(Rough Pictures\)](#)

By

[Upchuck Undergrind](#)

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DISGRUNTLED EMPLOYEE, as assured by its tagline – “Shooting you is the LAST thing he wants to do to you” – is not some going postal kinda movie. I mean, it is, but it ain’t what you expect. It’s more than ... Fuck it. The shitty, creepy janitor who cleans up around an office building and is hated by all but one of the several women there finally gets shitcanned and sets his revenge plan in motion. It all starts with ... but let’s not get into plot details I’d rather not spoil. Let’s just say that the sexual horror in DISGRUNTLED EMPLOYEE is cutting edge and then some, while executed with surprising effectiveness on a seemingly miniscule budget. The film is fucked up, no doubt about it, but it’s supposed to be. Viewers are either to be disturbed or offered catharsis for shadow or both. It’s what art does. And this kind of spooky, atmospheric grit is what filmmaker Bill Zebub (“Forgive Me For Raping You”, etc., and some heavy metal documentaries) does. It’s about humiliation more than mutilation though the horror component is present all along, physical through sexual violation more than gore. But some messed up shit does happen. Bill Zebub is very comfortable with his shadow and he’s reaching out with pentagrammed hands to get a hold of yours. A film like this will take you dark places, but it’s a challenge and forces serious self questions. As well as satisfying the beast in us all. Graphic. Sexual. Horrific. See it.

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